

"It's been so long since I made love..."

The Gateway

...I can't remember who gets tied up." — Joan Rivers

Tuesday October 25, 1988

The University of Alberta Students' Newspaper Since 1910

Cheers, jeers at packed SU free trade forum



U of A students and staff packed into SUB Theatre last Friday to hear Katie MacMillan (left) and Marjorie Cohen (right) debate the free trade issue.

by Shelby Cook

Observers' reactions were mixed at the Free Trade Forum Friday in SUB Theatre. Speakers Marjorie Cohen and Katie MacMillan were confronted with a mixed barrage of cheers and jeers from the standing room only crowd.

Students, staff, and the general public heard Cohen speak about the negative side of free trade, and MacMillan speak about the positive side.

Most age groups were present, including a group of sixty grade six students from Albert Lacombe Elementary School in St. Albert. They are studying what free trade would mean to Canadians.

Cohen said that "Canadian

workers' income expectations have been lowered... and that the MacDonald Commission's report did not examine the service industry." When mentioning the "selling-job" that the government has been doing on free trade, Cohen drew boos from free trade supporters, and applause from those against the deal.

MacMillan, emphasizing the benefits of the agreement, said, "it will not allow us to give our energy away to other countries. Social programs can't be lost, because they are exempt from the free trade agreement. The legalese is not an attempt to snow Canadians," she said.

One observer, Hiromi Takaha-

shi, a University of Alberta graduate of music, felt the forum was "worth the time but did not change his attitude" toward free trade. He would have liked to have seen specific parts of the agreement more narrowly focused on.

Questions posed during the question period focused on such diverse areas as federally funded student programs, the economic strategy for Canada, Alberta's resources, and management of hospitals and provisions for health care.

Another onlooker, Wes Hargreaves, a second year political science student, said he is now better informed on the "mindless pap," but would like to see the actual agreement and a federal referendum on the issue.

Despite the attempt at non-partisanship, Hargreaves felt that there were biases in the speakers' presentations, and in the literature handed out by several protestors in SUB Theatre lobby, even though they didn't contain direct political references. The PCs, the NDPs and the Young Albertans In Favour of Free Trade were

some of the groups on hand.

Paul LaGrange, SU president and moderator for the forum said

he was pleased with the large crowd and felt the forum informed students on a complicated issue.

Subsidies dropped

by Kevin Law

Foreign students studying in Alberta received a surprise shock from Alberta Health Care last July. Without any visible consultation with the University or student body, health care subsidies for foreign students were abolished.

For the 1,560 foreign students who attend the U of A, the subsidy withdrawal means an additional financial burden. Single students will now have to produce several hundred dollars more to cover premium costs, while married students are left with an increased financial burden of \$432 a year.

According to Carol Vander Well, Public Affairs Officer for the health care department, it was decided to disallow health care subsidies for foreign students because the Canadian Immigra-

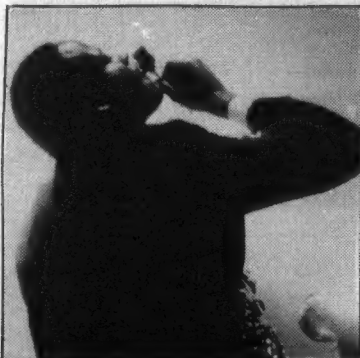
tion policy requires foreign students "to be financially independent. They are granted their visas under those conditions," Vander Well said.

A letter written by C. A. MacKenzie, Deputy Minister of Health Care, argued some provinces don't provide any health care coverage for international students, let alone subsidies.

Vander Well summed up the government's position by explaining, "foreign students studying here enrich us, but it is also a privilege as well."

Wilf Allen, Director of Student Affairs at the HUB International Centre, agreed "it only makes sense they (Immigration) ask them for resources," but the average first year admission for a single foreign student amounts to \$6,300, plus tuition, and, accord-

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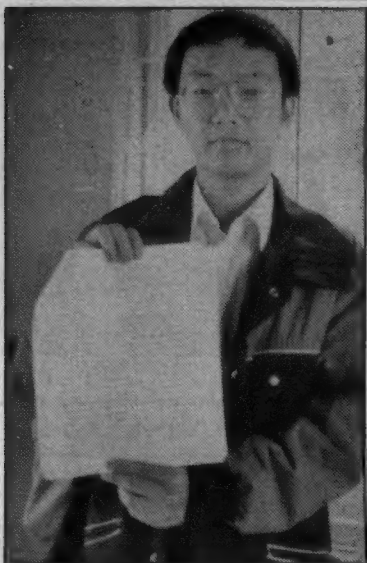
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Peter Chen displays a letter he wrote to Nancy Betkowski.

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ing to Allen, "the amount asked for by Immigration is below this guideline. What's happening, particularly for married students, is a sudden \$430 plus charge without warning."

Bruce Caldwell, Coordinator of Services at the HUB International Centre, concurred with Allen's concern, adding, "our biggest concern is this is going to go unchallenged. Are we going to wait two years to find out more students will not be provided health care under any circumstances?"

Peter Chen, vp external of The Friendship Association Of Students From China, explained if a foreign student's taxable income "was not over net \$5,000, we got the subsidy. Now, they changed the policy and did not give us notice. The never sent a letter to any student. I found out myself by phoning the Health Care office after receiving a bill. I feel it's inconsiderate and unreasonable."

University president Myer Horowitz echoed that sentiment. "My general reaction is one of horror and annoyance," he said. "When the Government of Canada de-

My general reaction is one of horror and annoyance.

cides students can come here, the government should take responsibility for them. They have enough difficulties with the extra fees they have to pay. A more honest approach would be to not have international students."

Although seemingly a small issue, Brian Evans, University vp academic, sees it in a larger context. "It's one of those things that makes it very difficult for us to maintain our reputation as an institution very much interested in international education." Evans has written to the Minister of Health expressing his concern, but has not yet received a response.

Foreign graduate students at the U of A are affected by the policy change as well. Of the approximately 2,200 full-time grad students on campus, 27 percent are the international stu-

dents. "The thing that bothers me," said Dwayne Barber, Graduate Students' Association president, "is the fact this procedure appears to have come from the government without any consultation even within their own administration, i.e. Advanced Education, and there appears to be no consultation with anybody on this campus. We're talking about students who pay taxes to this country where these students have no vote."

The Grad Students' Association, The International Centre, and the Students' Union are trying to arrange a meeting with the new Health Minister Nancy Betkowski but, according to Barber, they were told she is tied up for three months. The campus groups were then asked if they wanted to go on a waiting list.

Dave Tupper, SU vp external, has met with Liberal and NDP education critics to "see what they can do from their end and exert some pressure." Tupper said the two opposition parties were interested in raising the issue in question period during the next legislature sitting in November.

by Jon Romalo

Corbett Hall will undergo extensive renovations, with an estimated price tag of almost 11 million dollars.

The building, opened in 1929 and originally intended to be a public school, has "no major problems," according to Eric Neilsen of the University's Planning and Development Department. Neilsen added, however, the renovation work will make the building space "more useful for everyone" who uses it.

Upgrading of the building's mechanical systems will bring such things as heating, air and wiring in line with modern building codes," said Dr. Peter Tait, Executive Assistant to the University's vp administration. "There are many functional requirements of today's building space that did not exist when the building opened in 1929," said Tait, "such as the special atmospheric needs and complex wiring of computers."

\$11 million renovation

The philosophy of the University administration regarding older buildings such as Corbett Hall is "a desire to restore the outside appearance of the building to its original quality," and to obtain "maximum efficiency and comfort" on the inside.

The projected cost of the work is \$10.7 million, for which the provincial government has already earmarked \$3.7 million in formula grants for the 1988-89 fiscal year.

The money is part of the \$43 million in Capital Construction projects funding that the U of A received this year. According to Tait, the total cost will be spread over two or three years of provincial government funding.

The occupants of the renovated Corbett Hall will be the faculty of rehabilitation medicine and part of the drama department, both of whom currently share the building with the faculty of extension.

Although a permanent home

for extension is yet to be found, the faculty is currently negotiating with Planning and Development to find a temporary location while the work is done. According to the faculty's Administration Officer Robert Smyth, Subway, Campus Towers, and the Garneau trailers (east of the Law building) are among the locations under consideration.

Michael Schilling of Planning and Development said work is expected to begin in the late summer or early fall of 1989 and is expected to be completed between December 1990 and April 1991.

On The Wild Side

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Centre unveiled

by Rosa Jackson

In 1992, the University of Alberta will unveil a new "gateway to the campus": the Timms Collections Centre. This multi-purpose complex will house the University's archives and collections, presently stored at various locations, such as the Ring House Gallery and the Humanities Centre.

The Timms Collections Centre will be located at what is now a park area south of the Fine Arts building. Its most important benefactor is the late Albert Timms. Timms was a wealthy, eccentric Alberta farmer who left his entire fortune of over \$4 million to the University after having disowned his daughter for marrying a Japanese-American.

The total budget of the learning centre will be \$21.5 million dollars. A financial campaign during the University's 75th anniversary season in 1982-83 raised the remaining funds for the building. Donations from institutions such as banks were matched by the Government of Alberta, according to University President Myer Horowitz.

Funding for teaching and research is considered the province's responsibility, said Horowitz, but since this building encompasses

far more than these objectives, private monies were essential. "It was fortunate that many of the sources wanted their gifts to be used for a physical facility, but they did not indicate in detail what kind of physical facility. We were able to make a decision and then approach them with it."

One of the most important functions of the building, said Horowitz, is its appeal to the general community outside of the University. "If we don't succeed in that respect, then we will have failed."

Jim Parker, director of the University's archives and collections, said that the 100,000 square foot centre will serve four main functions. It will be used to properly store and conserve materials, and will include research facilities and a 260 seat lecture theatre. Another important feature of the building will be 10,000 square feet of space dedicated to four galleries.

"We see it as a University learning centre as compared to a public museum," said Parker. "The galleries and the design of the building provide our public face." The collections will be wide-ranging, consisting of everything from paintings and sculptures to maps and historic masks.



Jim Parker proudly displays the architect's model of Timms Collection Centre.

"The Timms Collections Centre is the first public building on campus," said architect Barry Johns, whose firm was awarded the project. "It's a very extroverted building. There are no other buildings like it anywhere in the world." Its unique nature, he said, is due to the fact that in order to meet its many functions it has been designed as "four buildings in one."

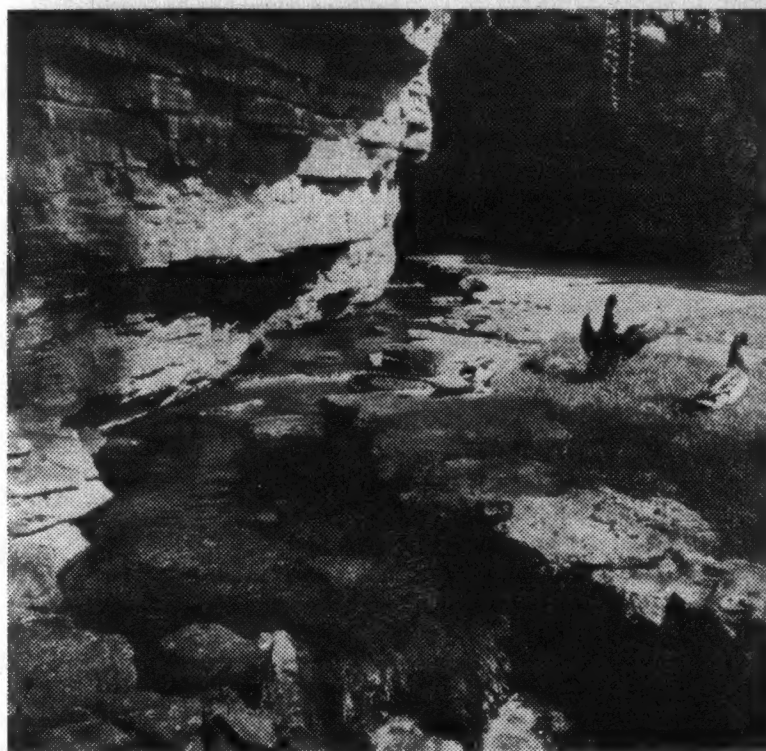
This project is the largest and

most complex that Johns' firm has undertaken so far. Johns said that the design was "very much influenced by the Kimble Art Museum in Fort Worth, Texas. The building's most outstanding external features will be its "very large forecourt" and its "five major roof elements — we call them 'hats'." These copper structures will be treated so that their colour changes to green earlier than they would naturally.

CORRECTION

CANDIDATES FORUM
THURSDAY OCT. 27
AT 12:00 NOON

NOT WEDNESDAY OCT. 26TH
AS REPORTED IN THE
OCTOBER 18 GATEWAY



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Grapevine

Public Speaking Workshop

The University of Alberta Extension Faculty is offering a weekend workshop on "Public Speaking" on November 1 and 2, 1988.

The workshop will focus on developing confidence in public speaking through participation, and will help students to feel comfortable while speaking to small or large groups. In both theory and practice the class will explore the following skills: constructing a speech, impromptu speeches, vocal variety, eye contact, gestures, visual aids, and audience analysis.

The instructor, John Nichols, has achieved the designation "Competent Toastmaster", and is a member of the National Speakers Association. His workshops are enjoyable, and he has presented them many times through Extension.

Building Communication Skills

To live is to communicate!

The University of Alberta Extension Faculty is offering a two-day workshop entitled "Building Communications skills" on October 29-30.

Through communication we reach some understanding of each other; learn to like and influence each other; begin and end relationships; and learn more about ourselves and how others perceive us. This course will present step-by-step suggestions on how to establish a climate for effective communication; develop effective listening skills; give and receive feedback; develop an assertive style; create strategies for win/win solutions; deal with confrontation and manipulation; and expand a person's range of communication styles.

Dr. Don Melnychuk, the instructor, is a practising psychologist and educator who has spent a number of years researching and teaching techniques and strategies in motivation and effective communication.

Contact: Extension Faculty
432-5069

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Opinion

Jeff Cowley



Free trade warped

Free trade talk is a strange and dangerous thing. It reacts on people; it changes them, altering their states of being — like the drug that turned Dr. Jekyll into Mr. Hyde.

At the free trade forum last Friday in SUB, I stumbled upon a hoard of well-educated sixth graders who were keen on politics and thoroughly briefed on the debate. Curious to understand what drives an eleven year old to a political debate, I asked them for their views. Saying things like "it sucks," "Mulroney is a hoser" and other assorted farting noises, they unnerved me, and I backed away wondering what their parents feed them.

Later it struck me that those angry elementary students represent what is happening on a national level: the government's warping of Canadian attitudes.

For example, the federal election, which has turned into a furious Mexican cock fight over free trade, is going to be decided more by lopsided leaflets and hellfire speeches than by an accurate consensus of what Canadians want.

The embargo on information has left voters blind and alone to figure the damn thing out for themselves. It's no surprise that Canadians can be swayed by Angry Ed's lopsided arguments or leaflets from Mulroney's Ministry of Propaganda.

Canadian voters need some sort of level headed interpretation of the deal — like a hockey program: perhaps the government should publish a booklet with an outline of the agreement, player profiles, and rows and rows of statistics.

Brilliant or bogus, free trade has been billed as the political issue of the century. Canadians deserve to know what the score is.

The Gateway

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The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the SUB or HUB info booths. The writer's name, faculty and year of study must be included. Addresses and phone numbers are required, but will not be printed.

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Free Trade

ATTEMPTS TO SHOW: Cultural Differences



Letters

The Gateway welcomes letters to the editor.

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

Christians share cure

Re: Worship larches!

Mr. Ruii, before you condemn all Christians on campus as zealots and fanatics who force their faith, may I ask you a simple question? If you had a cure for cancer, a pill that could wipe out any trace of that deadly disease, and you kept it to yourself and never told anyone, especially those people who had cancer and really needed it, wouldn't you think that you were selfish and cruel? I know I'd be upset if someone knew something that could save my life, and they never told me. Do you see what I am trying to say? When those Christians approach you on campus, they are trying to share the cure of the deadliest disease to ever attack mankind — the disease of sin.

We as Christians believe that every person has done wrong (sinned) and that means that we are all in need of a cure for this "disease" in our soul. We also believe that the only cure is Jesus, asking Jesus, who died on the cross in our place, to wipe away the sin and replace it with His forgiveness and love. We, as Christians, are responsible to share the message of salvation with everyone, in love. Jesus told us to "Therefore go and make disciples of all nations..." (Matthew 28:19). If we don't share this truth, then we are as selfish as if we had the cure for cancer and didn't share that. But it is your choice whether to listen and talk with us and accept or reject what we are saying.

No one can force you to decide anything, we just want to challenge you to make a choice, and it is awfully hard to make a choice if you don't know the options. The most important decision you will ever make is whether you choose to accept Jesus and serve God with your whole life or whether you place God on a shelf and live your life without Him. Your decision will affect every area of your life. But that is your decision, we just want to present you with what God wants to do in your life. We may be 'fanatical', but that is because we don't serve God part-time, we serve Him with everything we have.

Yes, Jesus is a 'crutch' when we are weak (and who isn't at some time), but He is also a friend, a shepherd, a teacher, and a Savior. Jesus has changed my life for the better and given me so much peace and joy that how could I not share the greatest thing that happened to me with you? Next time someone approaches you, instead of making like a Druid, why don't you engage in an intellectually challenging discussion that, if you choose, could change your life.

Galynne Howard
Education II

Words dangerous

"There can only be one truth about God and His purpose for mankind and, frankly, we have it."

These words of Ward Antoniuk of the Outerlimits Club demand a response. It is my duty and pleasure to do that.

These are dangerous narrowminded words. Even more dangerous is the fact that Antoniuk feels free to "confront and even challenge" us all with his beliefs. How far does he feel this should be taken? If only people who think like Antoniuk are to be tolerated, then the next logical step is that people should look like him. I can only hope that he doesn't want us to smell like him, because what I smell is the kind of religious fascism that has been tainting our planet since the alleged events of the year 0, "A.D."

Perhaps one day Antoniuk will wake up and realize that there are dozens, or perhaps even billions of people who are perfectly happy to think for themselves. Unfortunately, it appears that Antoniuk is a victim

of the over-zealousness typical of the fervent religious believer. It is an over-zealousness caused by slavish devotion to the unreasonable hope that praying to an imaginary divinity will get you to heaven, or not to hell, or a decent afterlife, or whatever. It is also a substitution for self-determination and responsibility. It's ok if I screw up; God will forgive me if I believe in him.

That is just my opinion, of course. To some, it will seem as unreasonable as Antoniuk's position seems to me. The difference is that I don't run around HUB Mall, declaiming the joys of atheism in an obnoxious fashion.

Apart from that, I would defend Antoniuk's right to believe what he wants to the finish. Would he do the same for me?

Mike Spindloe
Arts II

West wants in

I wasn't especially happy to read Shelby Cook's article "Reform Party revs up" in the September 29 issue of The Gateway. The article contained a number of supposed statements of fact which are totally wrong and serve to fundamentally mislead readers about the nature and policies of the party.

The Reform Party of Canada is not a "western version of the Parti Quebecois", nor does it "inject a separatist option for voters." We are a federal party that seeks to achieve fair representation for the West within Confederation through systemic changes such as the Triple E Senate and the lessening of party discipline. At no time have the Reformers advocated separatism, and neither did the old Progressive Party for that matter. In fact, the Reform Party's slogan is "The West Wants In".

The article also said that eight of the thirteen candidates who were at the Edmonton rally on September 26 were running in Alberta. Actually, I believe that all the candidates present were running in Alberta ridings. This is old news now; the Reformers have since nominated about sixty candidates in the four Western provinces.

Bob Van Wegen
Reform Party Students' Society
University of Calgary

Arts & Entertainment

Webb's modern dance is earthbound

interview by Rosa Jackson

Brian Webb may not be walking on water in his upcoming dance show, but do expect to see him dancing on broken glass. "Scary, yeah?", he says of this feat. "Me and Iggy Pop, we do the same thing. But I'm not as old as he is; at least, not quite."

Now in his mid-thirties, Webb is no newcomer to modern dance. This season marks the tenth anniversary of the Brian Webb Dance Company, and he will be celebrating this with a new solo show. In previous years, the company has consisted of up to eleven dancers, but it is "going to stay a solo company for at least the next while," says Webb. "I really like working solo. I'm forced to explore myself."

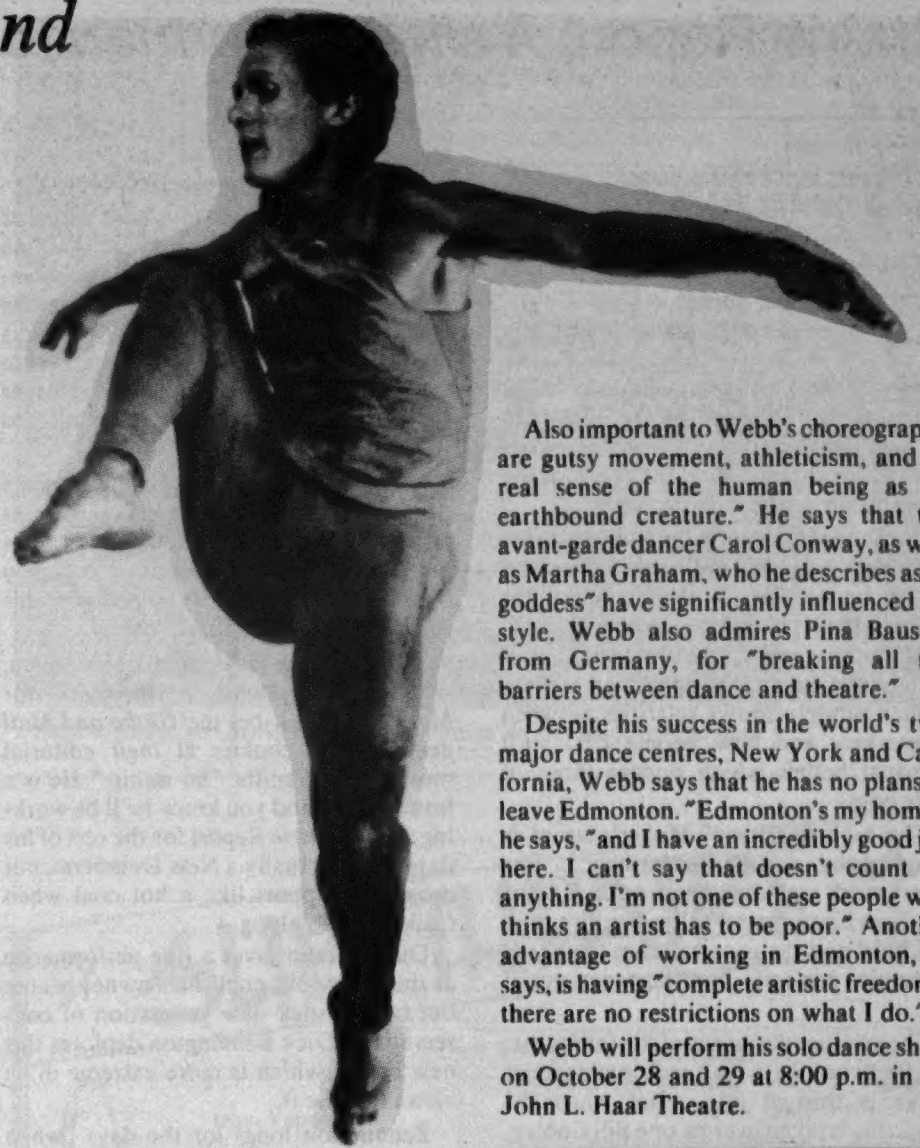
While Webb will be the only dancer in the show, he says proudly that it "involves many artists... all the work is original." The music is by Edmonton composer George Arasimowicz, and there will be visual art by sculptor Blair Brennar. Brennar is responsible for the glass on stage. Webb describes the sculptor's work as "large sheets on the floor of broken glass with sculptural elements on them."

Obviously, Webb is not afraid to take on a challenge. "I always take the bull by the horns," he affirms. This approach is

evident not only in his dancing, but also in his teaching. "I'm demanding. I don't let people muck about in my classes; I try to be on people's cases all the time." In his classes at Grant MacEwan, he emphasizes discipline. "I believe that dance class is where you learn to control your body, not let your body control you."

Webb's own daily regime is a strict one. Besides teaching 19½ hours a week, he practices the Pilates technique, a type of calisthenics which resembles yoga, every day. He is one of only three in Canada who teach this technique, which he says is "a huge strength and flexibility builder... there are a lot of different contortions, but you're always moving."

Thanks to his background in acting, Webb emphasizes theatricality as much as physicality in his dancing. He discovered modern dance while acquiring his BFA degree in drama at the University of Alberta in the early '70s, and "found it more rewarding than theatre." For most of the '70s, he studied dance at the Eric Hawkins School of Dance in New York, and following this he took an MFA degree in choreography at the California Institute of Fine Arts. Webb says of his dances that they "all have stories to them... they're psychological character studies."



Also important to Webb's choreography are gutsy movement, athleticism, and "a real sense of the human being as an earthbound creature." He says that the avant-garde dancer Carol Conway, as well as Martha Graham, who he describes as "a goddess" have significantly influenced his style. Webb also admires Pina Bausch, from Germany, for "breaking all the barriers between dance and theatre."

Despite his success in the world's two major dance centres, New York and California, Webb says that he has no plans to leave Edmonton. "Edmonton's my home," he says, "and I have an incredibly good job here. I can't say that doesn't count for anything. I'm not one of these people who thinks an artist has to be poor." Another advantage of working in Edmonton, he says, is having "complete artistic freedom... there are no restrictions on what I do."

Webb will perform his solo dance show on October 28 and 29 at 8:00 p.m. in the John L. Haar Theatre.

Forsyth on new CMC recording

by Mike Spindloe

The Canadian Music Centre held a reception and lunch last Friday at the U of A Faculty Club to celebrate the release of three new titles in their compact disc and cassette catalogue. The occasion was held there due to the inclusion of a piece by U of A professor and well-known composer Malcolm Forsyth on one of the discs. Forsyth is the only Prairie composer represented on the three discs.

His contribution to *Masquerade* is a four part work entitled "Fanfare and Three Masquerades", scored for solo horn and wind nonet, instrumentation typical of the diversity of Forsyth's work. Also included on *Masquerade* are pieces by Toronto composers R. Murray Schafer

("Concerto for Harpsichord and Eight Wind Instruments") and Gary Kulesha ("Third Chamber Concerto").

The Canadian Music Centre is based in Toronto, with several regional branches including one in Calgary. They exist to promote the performance, preservation and recording of works by Canadian composers in the "serious" music field. Their projects include an extensive catalogue of recordings as well as a manuscript and published music archive as a source for performing groups. The Toronto branch numbers 10,000 Canadian works in its collection, while the Calgary branch has about 7,000.

For Forsyth, the release of *Masquerade* comes after a year of successes, including several premieres of new works and win-

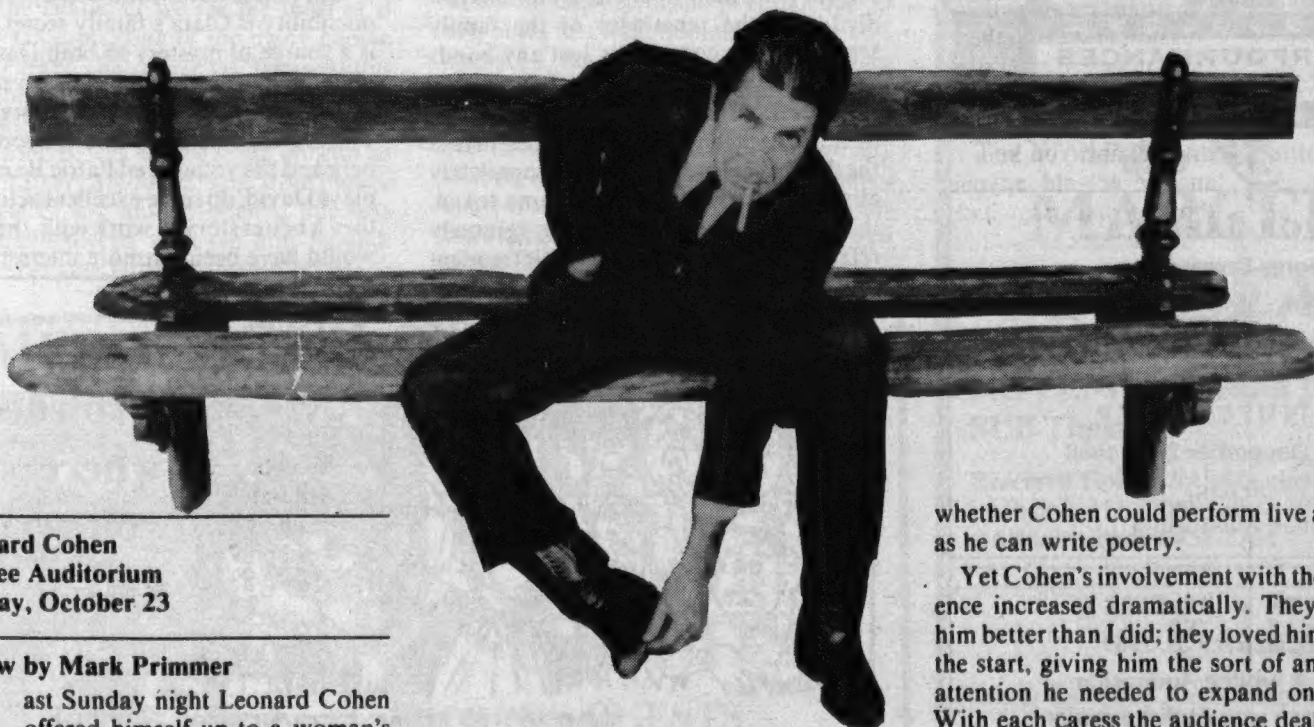
ning a Juno award for Best Classical Composition for his "Atayoskewin," a three movement suite for orchestra. Watch for an interview with Dr. Forsyth in *The Gateway* in November.

The CMC has also released two other discs, featuring all-Canadian works and performances. Their recording of Montreal's Orchestre Metropolitain includes works by John Rea, Michel Longtin, and Claude Vivier, while *Shadow Box* features mostly solo performances, as well as the Toronto Percussion Ensemble accompanied by Rosemarie Landry. With these three discs, the CMC has represented three major areas of composition: solo, chamber, and full orchestra.



The new CMC recording including works by Forsyth, Schafer and Kulesha.

Cohen puts on classy, potent show at Jube



Leonard Cohen
Jubilee Auditorium
Sunday, October 23

review by Mark Primmer

Last Sunday night Leonard Cohen offered himself up to a woman's caress: "I'm your man!" Cohen proclaimed. "I offer myself to-night!"

Most of the women in the audience were thoroughly tantalized by Cohen's offer (low, soft female moans seemed to permeate the air). The concert that followed, while far short on anything that might be termed raw physicality, was rich in caresses both spiritual and emotional

that both men and women could enjoy.

Beginning his concert much as he might a courtship with a woman, Cohen seemed both reserved and non-emotional, opening in a rather dry manner with the song, "Dance Me to the End of Love". In the song he sang, "Let me feel you moving like they do in Babylon..." and I thought, "Yes, let's see Leonard Cohen move," but his initial stage presence left me in doubt as to

whether Cohen could perform live as well as he can write poetry.

Yet Cohen's involvement with the audience increased dramatically. They knew him better than I did; they loved him from the start, giving him the sort of amorous attention he needed to expand on stage. With each caress the audience dealt him, Cohen became more personal, more sexual, and more passionate. Amid center stage, his legs set provocatively apart, Cohen twitched his knees so that his stylish, wide legged flannel pants pulsed rhythmically. This visual pulse may sound tacky, and yet it wasn't. Bearing in mind the reactions of the women around me, I felt that Cohen's power as a sexual icon was established.

That raises an interesting question: why

do women become so heated over the obviously over-the-hill Cohen? Surely the man is past his sexual prime, surely he has passed the age where he can croon effectively on stage? Cohen said that at the age of 15 he stumbled across the image of "the perfect arch of thighs" in the writing of the Spanish writer, Federico Garcia Lorca. In the song, "I'm your Man," Cohen pledges, "If you want a doctor, I'll examine every precious inch of you." Most definitely Cohen still possesses a sexual potency that has not waned with time. Interestingly enough, Cohen is also fatherly on stage. During instrumental breaks, Cohen stands before his musicians, listening and nodding, as if to say, "Yes, that's it! Great chord — I'm proud of you!" Combined with Cohen's references to us, "his children", Cohen's performance had an almost incestuous theme.

Among the songs which Cohen performed in this two and a half hour concert were: "I'm Your Man," "Dance Me to the End of Love," "Hallelujah," "Suzanne," and "The Tower of Song." Also performed were a number of Cohen songs that recently made the charts on Jennifer Warnes' 1986 album, *Famous Blue Raincoat*, the most recognizable of these being the ominous "First We Take Manhattan," sounding considerably different than Warnes' version. All in all, the Cohen concert was absolutely great. Anyone who missed him and his eight piece band might consider it worthwhile to check out any one of Cohen's records, novels or many books of poetry.

Prairie Report: A slick performance

Prairie Report
Workshop West at the Kaasa
through October 30

review by Elaine Ostry

Editorial meetings are usually the scene of confrontation, especially for those working for the *Prairie Report*. After all, none of these young journalists quite fit the ultra-conservative mold of the magazine they work for (which bears more than a striking resemblance to the *Alberta Report*.)

Frank Moher dissects the Modern Journalist with great skill in *Prairie Report*, the season opener for Workshop West. He exposes their cowardice, hypocrisy, self-righteousness and moral blindness, but in an understanding, compassionate way. Moher subtly shows relations between co-workers and how people deal with personal beliefs which oppose those of their boss.

The high quality of Moher's script is matched by a slick performance. The actors work well together, and each actor develops his character fully. The direction is skillful and the pace matches the needs of the play perfectly. Nothing seems out of step.

The conflict that most of the journalists feel between personal and professional views is thrown into relief when the magazine is taken over by one Bill Coolen, who is even more conservative than the former owner (and Easterner to boot.)

The first act is fast-paced, and addresses the questions: Whether the magazine is being bought out, and if so, by whom? The second act is slower and more thoughtful,

as the effects of the takeover are felt. Both acts are funny, and this humour grows blacker as the play progresses.

Susan Sneath leads the cast with her performance as Pauline Brett. Pauline favours regionalism but is not a conservative, which makes her a minority. She has a fierce conviction in her beliefs, and kicks herself for having kept them apart from her work for so long. It is she who forces the others to recognize their hypocrisies as well.

Maria Semchuk is the other female editor. She is conservative in every aspect except her sexuality. When Coolen finds out she is a lesbian, Semchuk is rudely fired. Jacqueline Dandenau performs this role with intelligent sensitivity.

Tony Eyamie plays Stuart McFadden, whose great dream is to work for *MacLean's*. "I'll bet the *Globe and Mail* doesn't have cookies at their editorial meetings," he sniffs. "So unhip." He is a lovable fool, and you know he'll be working at the *Prairie Report* for the rest of his days. He is actually a New Democrat, but drops his support like a hot coal when Colleen comes along.

David Mann gives a fine performance as the crusty old publisher/owner beaten out by the slick new generation of conservatives. Dick Bennington deplores this new breed, which is more extreme in its views than he is.

Bennington longs for the days "when conservatives had ideas, not agendas," when you could argue with the CCF "and still go out for a beer with them after." His arch enemy, William Coolen, is played with a smooth cool sneer by Steven Hilton. Bennington has to agree with Pauline



Otis Bennington (Michael Spencer-Davis) and Kael (Wendell Smith) in Frank Moher's *Prairie Report*.

when she says "We made — him — possible." Extremism only leads to further extremism.

By the end of the play, several changes have been made in the editorial staff, but no one really changes on the inside. Most of them cling to the view that a job's a job, and writing the beliefs of the owner is part of the deal. This is good; wholesale conversions would have diminished the effect of the play.

Moher's dialogue is the icing on the cake. "We do not make fun of farmers,"

says Bennington sternly; later he defends the Imperial system of measurement with great eloquence. When Pauline expresses fears that the magazine will be taken over by neo-Fascist interests, Simon caustically replies: "We already work for a neo-Fascist magazine."

Prairie Report is a witty exposure of politics in the workplace. Moher resists the easy route of simply attacking the right wing, instead showing that no character and no view is spotless. Workshop West does this illuminating play justice.

Clara is too nice for words

Clara's Heart ★ ★
Famous Players Gateway, Westmount

review by Alexandra Parr

This is a really nice movie; nice in a negative sense because it doesn't accomplish anything — it just smooths everything over into a saleable, but boring package. *Clara's Heart* is not a movie anyone could hate, but I am hard pressed to describe the plot; whatever the writers and directors had in mind when they installed a sensible Jamaican housekeeper, Clara (Whoopi Goldberg), into a wealthy but very screwed-up Baltimore family home, is still a mystery to me.

The story ostensibly concerns the relationship between David, an obnoxious rich kid, and Clara, who has been hired by David's mother, Leona Hart (Kathleen Quinlan), while she is recuperating at a spa in Jamaica. The Hart family needs serious help: their infant daughter has just died, and the remainder of the family seems to have completely lost any bonds with each other. Indeed, David's parents the process of breaking up, and one wonders if they even knew each other before the drama begins, they seem so completely alien to one another. By the same token, the parents don't seem even remotely related to David, and their infrequent

"parental" actions are all wrong and out of place.

Enter Clara, who gradually wins over David's confidence and friendship, giving him something he badly needs, especially considering that his mother is now seeing her therapist and his father is living downtown with his decorator. Whoopi Goldberg gives a compelling performance as Clara, and some of the scenes involving Clara and David are funny and touching. However, in the end, I'm not exactly sure what Clara did for David or for the Hart family. She was there, and she made good breakfasts and removed David from a few ugly scenes, but the plot is not developed fully enough for the audience to understand what really bonds David to her.

There are chances for the story to go somewhere. David's persistent attempts to make the school swim team, for example, suggest his desire to be closer to his father — but that is never followed up. Another possibility is Clara's family secret, which is a source of mystery to both David and the audience, but when it is revealed, it doesn't help us understand Clara at all. This is unfortunate, because Whoopi Goldberg and the young Neil Patrick Hanks, who plays David, do some excellent acting; had they a better story to work with, the movie would have been far more interesting.

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Bird exhumes Parker legend with compassion and sensitivity

Bird ★ ★ ★
Famous Players Garneau

review by Mike Spindloe

Charlie Parker was a junkie, but he was also a creative genius. His death at only 34 years old was the tragic end to a life story which is tailor made for the Hollywood treatment. Thankfully, however, *Bird* is told with sensitivity and compassion, a fact which likely has a lot to do with the involvement of Parker's widow, Chan Parker, in the making of this film.

Bird begins near the end of Parker's life, as he is about to unsuccessfully attempt suicide by drinking iodine following the death of his infant daughter; this attempt results in his confinement to a psychiatric ward for a short time. We are then taken back in time to the beginning of his career

a musician eventually.

At over two-and-a-half hours long, *Bird* could have dragged on interminably. There is, after all, a certain amount of repetitiveness to the scenes; for instance, Parker attempts to kick his heroin habit and restarts several times. Interspersed with darker moments, though, are genuinely moving and entertaining scenes dealing with the successes of Parker's life: his live performances, his romance with Chan (he wins her by pawning his saxophone to get the money to rent a horse on which to chauffeur her around town), and a successful tour of the South with a racially-integrated band (still a daring move in the 1940's).

Parker was also a heavy drinker and a dedicated womanizer. These other aspects of his self-destructive lifestyle combine with his drug use to reveal a man who was perhaps obsessed by his own mortality. In his early thirties he was determined to make sure his will was in order; Chan protests in the movie but is probably glad today that he at least took that much care to see that she would be looked after. There would not have been much coming her way in terms of royalties, since Parker either sold his songs outright for pittance or was cheated out of the rights to them by

The music in *Bird*
is one of its
strongest assets.

as a professional musician.

Parker is portrayed as an articulate, charming and even poetic man with a quick wit and an obvious love of life which contrasts starkly with his darker side; a tortured artist unable to deal with responsibilities or relationships, who found refuge in shooting heroin or whatever else he could cram into a syringe. Because both sides of Parker's personality are so well documented, we're not sure whether to admire him, feel sorry for him, or both. In any case, the portrait of the man who is still considered by many the pre-eminent saxophonist in jazz history is a paradox, creating a powerful atmosphere that holds you in its grip both during and after seeing the film.

Forest Whitaker captures the perverse nature of Parker's character perfectly. In almost every scene except those featuring the young Parker, he is the constant focal point of the movie, the next most important character being the long-suffering Chan, played by Diane Venora. Apart from these two, the character we see the most of is Dizzy Gillespie, one of the many people who Parker destroyed his relationships with through his unreliability and chronic drug use. Gillespie, like most of Parker's other friends, was willing to put up with an extraordinary amount of grief from Parker because of his unique talents, but was eventually forced to leave him behind; Parker became virtually unemployable as

Parker is
portrayed as an
articulate,
charming and
even poetic man.

unscrupulous managers and record companies.

The music in *Bird* is one of its strongest assets. Original recordings of Parker in flight are used whenever possible, some of the songs featuring newly recorded backing tracks. Parker's love of all forms of music is documented as well; while playing in California he is genuinely humbled to see the house where Stravinsky lived, but when he rings the doorbell he is not admitted.

Charlie Parker's life seems to be one which was constantly filled with pain: waiting for the next fix, his health problems with bleeding ulcers and liver damage (at one point he drinks Scotch and milk, and, above all, the artistic pressures of having to improvise and compose on stage every time he played. *Bird* is a wonderful documentation of that life; one feels intuitively that the essence of it has been documented apart from whatever dramatic license has been taken. For that reason alone, it is well worth seeing.



Forest Whitaker as Charlie Parker contemplates life and saxophone in *Bird*.

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Lubicons awaken from a

Lubicons determine their fate

It is highly symbolic that both the government and the media are mispronouncing the name of Bernard Ominayak, pronounced aw-Min-ai-yak, Chief of the Lubicons. Their refusal to take account of such a simple detail reveals a lack of respect and, worse, expresses a contemptuous attitude towards native culture, native needs and native demands.

The Lubicons, recognizing this attitude in the government's refusal to negotiate based on information available for over 48 years, walked away from negotiations late Friday night (October 14) and set up a barricade of their 10,000 square kilometers of traditional lands Saturday afternoon (October 15). Their basic claim is 246 sq. kms. of land by Lubicon Lake for a reserve with all rights including mineral rights. They also want environmental control over their traditional hunting grounds in order to minimize environmental damage so as to salvage as much of their traditional lifestyle as is possible now. They have decided that a desperate situation requires desperate measures.

This situation was created by a history of governmental irresponsibility as a result of its exploitative concerns and disregard for Native rights.

Forty-eight years ago, the Federal government officially recognized the Lubicons as a separate band which was entitled to a reserve. An aerial survey was taken, and the reserve was drawn up on a map (about 25 square miles representing 128 acres per person for 127 Lubicons), but WWII interfered and the necessary ground survey was postponed.

In 1942, the Federal government sent M. McCrimmon to see that the treaty pay lists were in order and he, as a result of a personal stand against "giving" Indians anything, arbitrarily decided that any Natives added to the lists of 1912 were ineligible and stipulated that they must have "acceptable" proof that their male ancestors were of "pure Indian blood", next to impossible for a people who do not register births. Consequently, the Lubicons who were not included in Treaty 8 because their isolated location caused them to be overlooked, were no longer recognized as a legitimate band.

The Alberta government, however, con-

tinued to maintain records of the proposed reserve. In 1952, they repeatedly sent reminders to the Federal government about the Lubicon reserve. The boundaries of the reserve had to be settled so that the Provincial government could reply to requests for oil companies for permission to begin exploration without inadvertently allowing a violation of the reserve's boundaries. When the Federal government failed to respond to an ultimatum, the province declared the land Alberta Crown Land, and gave the go-ahead to the oil companies. The Lubicon reserve was the victim of federal and provincial government

Stress and
desperation have
caused death
rates, alcohol
abuse and
suicides to rise...

disregard and economic expediency.

As a result of these irresponsible actions, full scale oil production was initiated in the '70s when a gravel highway was bulldozed to Little Buffalo. Since then, roads have been cut throughout their traditional hunting grounds and the land which was to have been their reserve. Large worksites, storage areas, pump areas and pipeline cuts have been carved out of the undisturbed forest, ripping up the habitat and chasing out the wildlife so vital to the survival of the Lubicons who depend on hunting and trapping.

More recently, the Alberta government has taken active steps to legally secure the profit it is obtaining from Lubicon land. It claimed that the Lubicon Cree were remnants of other bands which already had reserves — that the Lubicons were "squatters on Alberta Crown Land". In 1981, the Provincial government changed the status of Little Buffalo from "Indian settlement" to "Provincial Hamlet". It divided Little Buffalo into 2 acre plots which adult band members could buy for \$1.00. It built new roads and proposed to build a provincial school, and applied all of the laws which

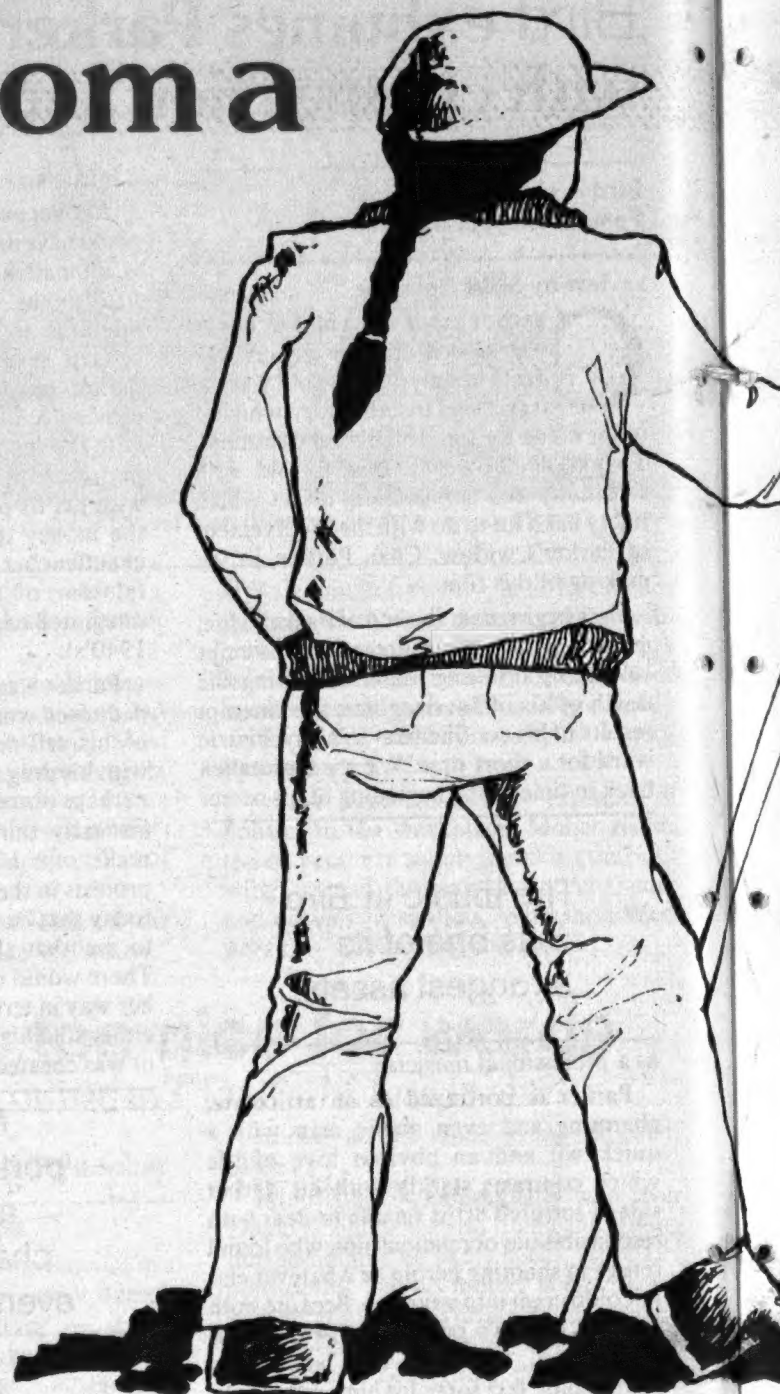
are applicable to municipal hamlets. It demanded that either the Lubicons recognize Provincial jurisdiction, give up their land claim and buy property in the hamlet, or they would be forced to leave. Many Lubicons have letters from the Alberta government which apply fines and threaten demolition of houses and property.

The Lubicons have refused to recognize the province's right to sell their land or unilaterally extend its legal jurisdiction to their land. This is not really a matter of law, but one of economics. The partnership between the oil companies and the province in the 10,000 sq. km area of Lubicon traditional hunting grounds is grossing the oil companies \$12 million a day and is earning Alberta \$1.2 million a day in

revenues.

In stark contrast the Lubicon society can also be put in terms: in 1979, 10% of the band was on welfare; in 1981, 19% were on welfare. In 1979, the average income per person was \$5,000; in 1981, it had fallen to \$400. And in 1981, 19 were taken for winter food only 19 were taken.

Beyond the economic reality, a once cohesive and cohesive society - economically and socially - is now disintegrating. Stress and desperation have caused death rates, alcohol abuse to rise, and are contributing to a tuberculosis epidemic which has



BY HELLEN VON HARBOU

JUST A QUESTION OF SPACE...



International

by Hellen von Harbou

An aspect downplayed by both governments and media is the perception internationally of the Lubicon land claim which is supported by the U.N. Commission on human rights. The commission sent the Canadian government a letter asking it to uphold the Lubicon land claim and to do so as quickly as possible. Canada is renowned for its strong stand on human rights, but the first time the issue in question concerns Canada's behavior, the government makes no response and takes no action. Yet Canada's human rights record will be judged according to how it deals with the Lubicon's claim.

Herman Verbeek, a member of the European parliament sent to Little Buffalo to document the situation, said Saturday at the barricade: "These people have had their traditional lifestyles permanently destroyed and are subject to attempts by

bureaucratic nightmare

Blockade nothing new

It's after midnight, and I've changed out of the clothes I'd worn for three days. The long drive from Lubicon Lake to Lethbridge has taken a lot out of me, and there's still a week of classes ahead. But what the hell! For me, it's just a weekend off studies. For the Lubicon Cree, it's been 48 years of a bureaucratic nightmare. The Blockade is really nothing new - the Canadian and Alberta governments have been blockading the Lubicons' access to justice for decades. As the saying goes: "What goes around, comes around."

Numerous fresh images leap to mind out of my weekend vigil: the low, lazy circling of the RCMP aircraft, tilting to

plate?"

In response to questions about his presence there, one constable just said "You'll have to direct any questions to the Media Liaison officer back at the detachment." We drove to the detachment in Peace River, but the Media Liaison refused to meet anyone.

No... it's not the RCMP who are to blame for their role in this whole fiasco. Their good name has been as much abused by the bumbling of Indian Affairs Minister Bill McKnight, as have the Lubicon people.

Neither McKnight, nor his equally culpable Provincial colleagues started this confrontation. And as things are heading, they don't seem to have the skill and know-how to reach a solution. Meanwhile, the Lubicons have been suffering such idiots 'ungladly' as every permutation of provincial and federal governments has consistently belched up ineptitude since 1940.

Sadly, as Canadians, we have learned nothing of the political process which yields our supposed representatives. We persist in electing people who promise to capitalize on opportunity. Instead, we should be looking for those who don't recoil from the problems - especially the human ones. Our willingness to continually accept the incompetency of a McKnight or a Getty will create shallow, insulated governments, akin to those of South Africa, Israel and the United States.

All things considered, the blockade will prove to be a very positive development for the Lubicons, and for all Indian groups in the country confronting the government. They are reasserting their stewardship of the land, and showing their children how to do so. The methods which the adults now pass onto the next generation are much different than yesterday's but so are the Lubicons themselves.

To wholeheartedly support the Lubicons is not to advocate the breaking of law, as government officials assert. In order to have law, you must first have justice, and the government has repeatedly ducked justice in order to serve the laws of oil companies, and the laws of royalties.

When the CKO reporter shoved his microphone at me, asking why I had come all the way to Little Buffalo, I had to quickly sift through the mound of anger I was containing. What finally came out is, rationally, the reason why every Canadian who is concerned about justice should travel to any one of the number of Little Buffalos cropping up all over the country. Quite simply, Canada is not working!

Canada is not working when Indians, teachers, students, churches, Europeans, Americans, librarians, clerks, children, truck drivers, camera crews and journalists all stand on one side of the line - and only the police and the government stand on the other.

BY JON OXLEY

These articles are re-printed courtesy of *The Meliorist*, The University of Lethbridge students' newspaper.

Graphics by Andrea Schiel and Michael Tolboom.

Layout by Winston Pei.

We persist in electing people who promise to capitalize on opportunity.

capture everything and everyone on camera... the energy and determination of the Lubicon people, taking control of a land which has housed them for thousands of years... the simultaneous anger and excitement of the supporters - church and student leaders, private citizens, Indian Chiefs and Councillors, the media, and even a European Parliament member. And the quiet...

Despite the 400 media and supporters present, the Lubicon lands rang with a silence unknown in the 12 or so years since the Province began leasing the commercial assault. Hundreds of oil rigs stood still, and pumping stations were like corrugated tombs.

Roads normally growling with service, survey and seismic traffic received a respite. Only the ugly assault of Oil and Welding company signs remain to mar the environment. I can only imagine that the moose, long frightened off by industry, will return even to the roads if the blockade lasts long enough.

The ruthless pettiness of the RCMP provided a momentary distraction for the media. But this served little use other than proving just how much of a puppet even the best police force can become in the hands of incompetent representatives.

In the end, one has to feel sorry for the RCMP. After all, it's they who are parked a mile downroad from the blockade, playing that they've set up an "Alberta Checkstop" (for 24 hours) - harassing church elders, statespersons, camera crews and the like, asking if seatbelts are being worn and "Where is your front license

members since 1987 - almost one half of the band.

The Lubicon Cree band today is facing annihilation and it refers to its recent campaigns as its "Last Stand" which it fully intends to win. Chief Ominayak stated to a full hall of supporters and media Saturday "Politically we've been trying for the last 49 years to arrive at a settlement that would be fair, and that hasn't been possible. After trying to use the court system for the last 8 years we haven't got anywhere and we don't have the financial resources that are required." He continued, "We can't afford to fool around for the next 10 years to come up with a settlement... therefore, we're going to start asserting jurisdiction."

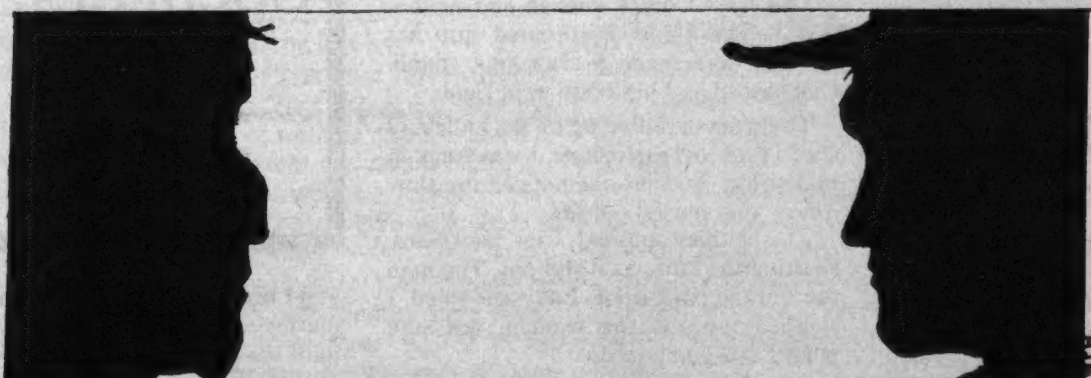
the destruction of also be put in economic % of the 457 member re; in 1988, 95% is on ne average annual in-as \$5,000; now it has l in 1980, 219 moose ter food. Last winter

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the government to dispossess them of their land. They, as all other Natives in Canada, are denied human and aboriginal rights by the Canadian government and its people who allow such injustices to take place. Members of the European parliament feel that we are obligated by Europe's historical role in creating these unjust situations to investigate and take a public stand on these matters."

The blockade was peacefully put in place, but no oil trucks or RCMP attempted to enter. Chief Ominayak expects the authorities to wait until supporters have left before interfering. However, he also suggests that the oil companies may be pressuring the government to settle quickly. This seems to be born out in Getty's announcement Monday that he is ready to grant the full 246 square kilometres which the Lubicons are demanding, although this is as yet unofficial.



Literary page

Jealousy

by D.B. Wells

The sky was a flat-bottomed slab of grey clouds hanging so low you could almost touch it. The kind of sky that makes people feel edgy. I had stopped by Fat Eddy's Bar and Grill for a sandwich and a cup of coffee, but that was a lifetime ago. I had a different purpose in mind now. I was going to try to drink the bar dry.

I sipped my drink and listened to Eddy — even though his five foot four inch frame is on intimate terms with two hundred and fifty pounds of flesh no one dares to call him Fat — talking in a loud voice to an empty barstool. I lit a cigarette and watched the tip glow in the mirror behind the bar; tried to put together the jig-saw puzzle in my head, but some of the pieces were missing and too many didn't fit; chipped at an ice-cube stuck to the side of my glass; went back to listening to Eddy still lecturing the barstool and realized that in spite of everything, Cici was still in the bar.

Cici had swept into the room just as my sandwich arrived. She was excited, her cheeks flushed. Beads of perspiration gathered on her forehead and gave her pretty face the wanton look of a high-priced hooker. Her short black hair was formless and like the rough seas of a squall capped with tiny white-tipped spikes. Her black, knee-length dress looked like it had been sewed onto her hard, thin body; she absently fingered a strand of white pearls that hung between her small breasts. She didn't notice me as she headed through the empty bar to a dark booth near the back.

I watched her in the mirror. Watched her order a drink and flirt with Eddy; watched her fix her make-up; watched her light a cigarette and forget about it burning in the ashtray; watched her sip her drink as she watched Eddy walk back behind the bar.

Cici was old news to me, real old news, and I was sure her magic wouldn't work on me now. Then she stretched. Strained backwards, her arms flung back over her head. Erect nipples pushed against the smooth, black fabric of her dress; threatened to break free of the restraint. She reminded me of a delicate foot arching out of six-inch heels. I tried to remain unaffected, hardboiled. I was, for about thirty seconds.

Then I felt an old ache. A fog rolled in

...she still had
what it takes to
make some men
bark like dogs...

and locked out everything but Cici. I wanted to go to her, say something meaningful. I caught Eddy's eye instead and ordered a bourbon. "Make it a double," I said.

Then a man so oily you could slip him under a closed door came in through the back and glanced around the room with small, dark eyes as hard and sharp as the pointed end of a ten-penny nail. He had a nervous twitch that played at the corner of his mouth, spoiling the dapper effect of his pencil-thin moustache. He joined Cici; kissed her; slid into the booth across from her, back propped against the wall so he could see both doors.

Cici leaned across the table every once in a while and touched his cheeks. Her long nails left light red lines like the marks of initiation into a secret, select group. Marks that quickly disappeared.

I touched my own cheek; remembered what that touch, those marks meant; downed my drink in a gulp and ordered another one.



Things went on like that until the front door flew open and gave Eddy a start. A woman with bleached-blond hair stood framed by the gray sky. And even though her body had spread out and filled in the curves, she still had what it takes to make some men bark like dogs. She wore a bright-red mini-skirt that showed off two knobby knees and a pair of lumpy thighs, and she tried to hide her pot belly with a wide belt like Elvis used to wear. Her white blouse was open and exposed more than enough of her enormous breasts to attract anyone's attention, and her once pretty face sagged under a heavy coat of make-up. Her blood-shot eyes darted quickly from side to side; met mine and I shuddered. Something dark, primeval radiated from her and alerted me like the sound of a rattlesnake coiled and ready to strike. Her fingers were curled into claws; her movements were stiff, jerky. The air around her crackled.

She started yelling when she saw the moustache, caught the twitch. She moved down the length of the bar, shouting louder the closer she got to the man.

The man sat forward; became perfectly still. The blood drained from his face, and his knuckles turned white as he gripped the table. The twitch in his face went out of control.

Cici reached over and touched his lips with a finger. She slid out of the booth and stood facing the woman; smiled and held out her hands like she was greeting an older sister she loved.

The yelling stopped. Eddy looked worried, a little confused about what to do. I turned around on my stool.

Cici said, "You shouldn't act like this, Mona. I'm not trying to take anything from you."

The woman stood just out of Cici's outstretched hands, looked at her smooth, young face and saw the smile in her eyes. She growled deep in the back of her throat and started searching through her purse, spilling things out onto the floor. She pulled out a knife and switched it open.

Cici's eyes lost their smile.

Eddy said, "Here, here..."

I started to move off the stool.

The woman said, "You cocksucking bitch" and lunged at Cici.

Cici wasn't quick enough and neither was I. The blade disappeared into her stomach and made a crunching sound. Cici gasped and her body went rigid.

The woman pulled up on the knife and Cici's eyes lost their shine. I was stuck in mid stride. And no one noticed the slow drizzle that started outside.

The woman pushed Cici backward, twisting the knife as it slid out. The man ran out the back door. Eddy screamed. I stepped towards the woman, not sure what I was going to do.

The woman came at me with the knife

Government Issue provides as much power as humanly possible

Government Issue
Ambassador Motor Inn
Wednesday, October 19

review by Ron Kuipers

As a group of some rather infamous Edmontonians put it, "The Quest For Fun Never Ends." And it was upon this quest that our ever-searching, ever-thirsting scribe took his notepad and pen. "What I need to see is something different, something startling, something to jolt me out of this university-induced complacency," he thought.

And it was this fervent desire that at long last led our intrepid investigator into the deepest caverns of Edmonton's underground. As he lingered among the leather jackets and long hair of that smoke-filled pool hall, he thought to himself, "Surely this is what everything all boils down to. Surely this is where the performer will finally connect with the listener." Could our bold scribe dare hope that he had found that ever-elusive place where the definitive "no frills, just chills" concert was finally being performed?

So what did the search uncover? Well for starters, this is not music for the faint of heart. But then who faint of heart would dare to follow this crazed madman on his unending quest? As the band ripped into such hardcore classics as "Vanity Fair" and "Mad at Myself", one wondered where what it was that this vibrant foursome was

plugged into. Was this much power humanly possible? Yet amidst all the audience disbelief, the band continued. It was non-stop solid perpetual music the whole time. Well, maybe that's exaggerating a little. They did stop to grab a breath before the encore. This meant that the possessed voice man, John Stabb, had to yell the intros to songs overtop the blast of the drums, the pounding of the bass, and the screeching of the guitar. Talk about value for your entertainment dollar.

Folks, it doesn't get any more live, powerful, or direct than it does in the underground! Playing for nearly an hour and a half, Government Issue proved that there is something different to be had in the way of entertainment in this town for those willing to look hard enough for it.



Paul Menzies

Grapes of Wrath...

played a packed Dinwoodie lounge Saturday night, but our reporter hasn't come back yet.

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Free Admission

and I hit her in the mouth. It didn't make me feel any better but it kept her quiet until the police arrived.

Closing time was a dim memory and the

drizzle had become a steady rain. Eddy was polishing a spotless glass. I bought us both another drink; Eddy seemed happy to have something to do.

Sports

Randal Smathers



This one's for Wayne. No, not Wayne the Whine — Wayne from my first-year Russian class, who's the only guy I know who's as big a Leafs fan as I am.

The Leafs, in case you haven't noticed, are off to a fine start this year. Yes I know they usually get off to a good start and yes, I know they are winning on the strength of great goaltending, but I'm still impressed.

The Leafs seems to have a new attitude this year. Buoyed by their young veterans (Dampousse, Olczyk, Leeman) and much-improved defence (Kotsopoulos, Veitch and Marsh), they are actually playing decent hockey at both ends of the rink.

All this is cause for some concern, of course. Harold Dullard, er Ballard, is due to get mad at Daniel Marois for not fighting, or Ken Wregget for being a little eccentric — not that every goalie in the league isn't a little eccentric. I mean, something bad has to happen to the Leafs soon, because nothing good ever lasts for this club.

Toronto has acquired a tradition of screwing up, that is threatening their old tradition of excellence in the years B.H. (Before Harold). A large part of the problem is the regular rotation of players: after Borje (The Old) Salming the next longest-serving Leaf is Dan Daoust, with five full and two partial seasons with the club.

That's where this column comes in — rumor has it that Gord Stellick is talking trade with Trader Phil Esposito. The last big Rangers-Leafs deal was Walt Poddubny (78-97-175 since the trade) for Mike Allison (23-31-54 in the same era).



Not that I'm suggesting that Espo would try and pull a fast one on Gord (the youngest GM in the NHL) Stellick, or that the latest GM that Harold hired is vulnerable to a bad deal because he is giving away about a generation of hockey savvy to Phil, but frankly, I'm terrified.

As a Leafs fan I'm getting used to the feeling: will it be Olczyk for Lafleur or Leeman for Jari Gronstrand is the only remaining question. This is an old nightmare.

But relax Wayne (and I can too). After all, Ballard is OLD. How much longer can he hang on? A decade maybe? And then one of his loving children, or his "faithful" mistress, will get to ruin our dreamteam. At least it'll be a change.

Maybe we should start cheering for Minnesota.

Late goal gives Pandas west title

by Alan Small

The Panda soccer club has tripped over the same hurdle for five years. After finishing second to the UBC T-Birds for five years, the Pandas won the Canada West women's soccer title for the first time.

Despite the fact the championship-clinching goal came with 30 seconds left in injury time, head coach Tracy David said the team "never had any doubt in our minds and that we should be the team to represent our conference in the nationals."

The goal was scored by Diana Kondrosky, who volleyed a Dawn Poulin cross past two T-Birds and the UBC netminder. That made

the score 2-2, and the tie was all the Pandas needed to clinch the conference title.

Panda Kelly Vandergrift opened the scoring on a corner kick early in the first half, but in the second half, the T-Birds came back and scored twice, the second one coming on a controversial penalty kick to take the lead. It was after the second UBC goal, when doubt started to linger on the Alberta side.

"We had the fear of losing," said David, "and we just said to ourselves that we had had enough of this nonsense. It's tough enough to beat them let alone the referee. Justice prevailed in the end however."

The Pandas had three "golden"

opportunities to score besides the eventual one. That gave the U of A side the encouragement needed to press on for the equalizer.

In the three previous games the Pandas came up with impressive wins. They defeated the Calgary Dinosaurs in the opener 1-0, on a goal by Sheryl Ferry.

"It was our first game and we were very uptight," said David, "we didn't play very well."

The next day, they came back and clobbered Saskatchewan 8-1. It was a game where Vandergrift was very good for the U of A, and she scored two goals. Center-midfielder Janine Wood scored three times, forward Mary Liao scored twice and Nicole Poirier scored once.

They defeated Lethbridge 2-1, but not before the Pronghorns scared the Pandas. Janine Wood had to nail the penalty kicks to complete the comeback against the pesky southerners, who will be a force next season.

"They were kind of a Cinderella team," David said, "they hadn't scored a goal in five years, and now they tie UBC and score first against us."

With the conference win, the Pandas head to Vancouver on November 10, for the CIAU finals. They will face the Atlantic conference champion in the first game. The winner goes to the finals.

CORNER KICKS: The Pandas placed six players on the western all-star team. Defenders Sherri Froc and Tanya Orr, joined Wood, Poulin, Kondrosky, and Liao on the post-season squad.



Canada West player of the week Stacey Wakabayashi goes on a breakaway past this diving Pronghorn.

Horrible Horns burned by Bears

by Randal Smathers

Hockey fans who stayed home and watched Jack the Ripper on TV didn't miss anything Saturday night. The Golden Bears were Jack and the Lethbridge Pronghorns were Mary Kelly in an 11-1 slaughter. The win gave the Bears an easy series sweep over Lethbridge.

"Lethbridge are not as bad as they showed this weekend," said Bear coach Clare Drake. "We would have played well against anybody, and they were a little flat for whatever reason." Simply put, the Horns were horrible.

Wes Craig led the Bears, scoring twice inside a minute in the first period. The second goal proved to be the game winner. He also scored a powerplay goal in the third period for the hat-trick.

Canada West player of the week Stacey Wakabayashi added a powerplay and a shorthanded goal, and became the all-time leading scorer in Bear history. The line of Wakabayashi, Sid Cranston, and Doug McCarthy

had four goals on the night. Cranston scored his goal 11 seconds into the second period, then sent Wakabayashi in alone on Lethbridge goalie Scott Fischer only 16 seconds into the third period for his shorthanded score.

"It's easy to play with Sid," said Wakabayashi, who played with Cranston's brother Dennis last year. "He's a determined player offensively. He's determined to get the puck in the net."

Wakabayashi admitted that he was surprised to be playing with Cranston this year. "We can do it because we have so many good young players," he said. The Bears depth keeps opponents from keying on the first line.

McCarthy has also worked in well. "He's impressed since day one of training camp," said Wakabayashi. He also said that the line is working together well. "We know where each other is going to be."

Goalie John Krill thought he might get a shutout for a while, before the Horns scored in the third period. "We were working

on one," he said, "but I let a shot slip through my legs. All the credit goes to the guys in front of me, they made my job easy." The Horns were outshot 45-21.

Adam Morrison, R.J. Dundas, Ian Herbers, and Serge Lajoie also scored for the Bears. Dave Bax got the only Lethbridge goal.

Drake said he's undecided about the possible advantages of opening against a weak squad, but is expecting a good test next week in Brandon, who play well at home.

RED LINES: Craig went over the 100 career point mark Saturday. He moved from Cranston's wing to join Morrison and Rob Glasgow, who were two of the hottest Bears down the stretch last season, and the line got nine points on Saturday. The three stars were Craig, Wakabayashi, and Lajoie.

Bears 11 Horns 1

1st Period

1. Alta. Craig 2 (Morrison) 6:47
2. Alta. Craig 3 (Glasgow) 7:36
3. Alta. Wakabayashi 5 (McCarthy, Bozek) 13:51
Penalties: Philpot, L 1:25, Lajoie, A 10:43, Walter, L 13:03, Dundas, A 15:23, Herbers, A 17:30

2nd Period

4. Alta. Cranston 1 (McCarthy) 11
5. Alta. Morrison 3 (Craig, Glasgow) 1:38
6. Alta. Herbers 1 (Morrison) 6:40
7. Alta. Dundas 1 (Gordon, Yewchuk) 7:39
8. Alta. McCarthy 2 (Bozek, Wakabayashi) 9:16 pp
9. Alta. Lajoie 1 (McCarthy) 13:27
Penalties: Baustad, L 3:05, Gillette, L 8:46, Williston, L 9:35, Baustad, L, Wiebe, A 12:58, Couture, A major, game misconduct, 15:36, Williston, A 16:44, Bax, L 17:11, Cranston, A 17:59

3rd Period

10. Alta. Wakabayashi 6 (Cranston, Draper) 1:16, sh
11. Leth. Bax 2 (Martinez, Orban) 3:27
12. Alta. Craig 4 (Herbers, Bozek) 17:05 pp
Pens: Orban, L, Cranston, A 4:41, Glasgow, A 1:03, McCarthy, A 5:21, Ritchie, L 5:38, Walter, L 10:53, Tennant, L 15:07, Gillette, L, Cranston, A 16:44, Lajoie, A 18:57

Shots on goal

Leth 7 8 6-21
Alta 12 21 12-45
Goalies: Fischer, Leth; Krill, Alta.

Randal Smathers



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Bears pile up stats in debut

by Alan Small

Opening night was a success for the Golden Bear hockey club Friday as they humiliated the Lethbridge Pronghorns 14-2.

Any concerns the Bear coaching staff had about the offence have been set aside for another week as newcomers made their presence felt on the scoresheet. Doug McCarthy tallied one goal and four assists in his Canada West debut, Dave Hingley, Marty Yewchuk, and Ian Herbers each had two points on the night. It was a scoring heaven for the Bears, as the only Bear to stay off the scoresheet was Brett Cox.

This night was to belong to Stacey Wakabayashi however, as the fifth year forward scored four times and assisted on one Bear goal. His final goal, while the Bears were shorthanded, tied the U of A all-time record for points, set by Wakabayashi's former line-mate, Dennis Cranston.

"He had a great game," said Bear head coach Clare Drake. "A lot of people played well. I think we caught Lethbridge a little flat."

Another standout was Adam Morrison, who had two goals and three assists. Bigger and better things are expected out of the former Victoria Cougar.

"Everyone was really ready to play tonight," Morrison said. "We didn't take these guys too lightly."

"Everyone was
really ready to
play tonight." —
Morrison

They played Calgary good last time they played them."

In a game where goal scorers grab the limelight, the Bear defence held strong and the goal-tending of Blair MacGregor was solid. It must have been hard enough staying alert against Lethbridge's anemic attack.

"Maybe later in the season, it would be," said MacGregor.



Bear newcomer Doug McCarthy is tackled by two Pronghorns.

"We've all set personal goals and my goal is to keep my goals under three."

Besides Wakabayashi's four and Morrison's two, Al Tarasuk scored twice, and McCarthy, Yewchuk, Hingley, Rob Glasgow, Gord Thibodeau, and Wes Craig notched singles. Dave Bax and Terry Baustad scored in a losing cause for the southerners.

FACE OFFS: Last year's Canada West scoring leader Sid Cranston was tightly checked during the game and only netted two assists... Four of the 14 Bear goals came on the power play... Hingley and Dan Wiebe did a fine job penalty killing. Look for the diminutive Hingley (5'8") to do much of the skating on the shorthanded situation while Wiebe (6'4") will tend to handle the rougher going in the corners.

Bears 14 Horns 2

1st Period

1. Alta. Wakabayashi 1 (McCarthy) 3:04
2. Alta. Tarasuk 1 (Morrison, Glasgow) 3:47
3. Alta. Morrison 1 (Couture, Glasgow) 6:08
4. Leth. Baustad 1 (Gillette, Martinez) 11:11 pp
5. Alta. Thibodeau 1 (McCarthy, Cranston) 19:09 pp

2nd Period

6. Alta. Yewchuk 1 (Thibodeau, Paradis) 2:07
7. Alta. Hingley 1 (Wiebe) 3:40
8. Alta. Glasgow 1 (Wakabayashi, Bozek) 12:01
9. Alta. McCarthy 1 (Hingley, Draper) 18:10
10. Leth. Bax 1 (Orban) 19:07

Penalties: Williston, L., Yew-



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Nords thinking about Bear sophomore

by Alan Small

Dan Wiebe belongs to a select group of hockey players. There are only three hockey players in the group.

Wiebe was one of the three CIAU hockey players drafted in the NHL entry draft in June. The economy sized left winger (6'4", 200 lbs.) was drafted in the ninth round by the Quebec Nordiques and attended their training camp in September.

"(Assistant GM) Jean Perron and (chief scout) Pierre Gauthier did a player evaluation for the week that I was there," said Wiebe. "They told me my strengths and weaknesses. They told me to work on my puck handling and my passing."

Wiebe had no delusions at the Nordiques camp; the 19 year old will need more seasoning and playing time at the U of A before he'll have a shot at cracking the NHL.

"They told me even before I got there that I would come back," said Wiebe. "I've only played half a year of midget and half a year of senior hockey in northern Alberta. Then I play in about half of the games last year here. I was really lucky to get drafted."

Wiebe, as a freshman, saw limited ice time last season, and

in 23 games scored six goals and two assists. Now that he has had a year to learn the Bear system, he will get more playing time. Bear coach Clare Drake was using Wiebe when the Bears were short-handed, and was doing an effective job. He also saw some duty on the power play during the series against the Lethbridge Pronghorns, and stationed himself in front of the Pronghorn netminder.

"Before the end of last year, the guys from Central Scouting were talking to me," Wiebe said. "I was in a daze. I couldn't believe that they were even thinking about it (drafting him)."

The other two CIAU players drafted were defenceman Kyle Galloway from the University of Manitoba (12th round, Winnipeg Jets) and University of Guelph defenceman Dave Kunda (12th round, Montreal Canadiens).

Besides Wiebe, there are five other Golden Bears that have or have had connections with NHL clubs. Defenceman Ian Herbers was selected by the Buffalo Sabres in the ninth round in 1987, forward Rob Glasgow was an eighth round selection by the Hartford Whalers in 1986, and forward Adam Morrison was a free agent selection of the New Jersey Devils in 1987. Forwards Al Tarasuk and R.J. Dundas have both played in the International Hockey League.

chuk, A 2:50, Tarasuk, A 8:55, Hingley, A 9:28, Couture, A 10:42, Walter, L 11:42, Rypien, L, Cox A 13:01, Matheson, L 16:48

3rd Period

11. Alta. Tarasuk 2 (Morrison, Glasgow) 8:17
12. Alta. Wakabayashi 2 (Morrison, Herbers) 9:04
13. Alta. Wakabayashi 3 (Cranston, McCarthy) 9:29
14. Alta. Craig 1 (Yewchuk) 11:31
15. Alta. Wakabayashi 4 (McCarthy, Herbers) 14:39 pp
16. Alta. Morrison 2 (Craig, Bozek) 17:49 pp
Penalties: Couture, A 5:32, Gillette, L 11:39, Wiebe, A 13:29, Thibodeau, A 14:58, Walter, L 16:20, Baustad, L, 17:40
Shots on goal
Leth 7 7 5-19
Alta 13 16 17-46
Goalies: Clearwater, Leth., MacGregor, Alta.

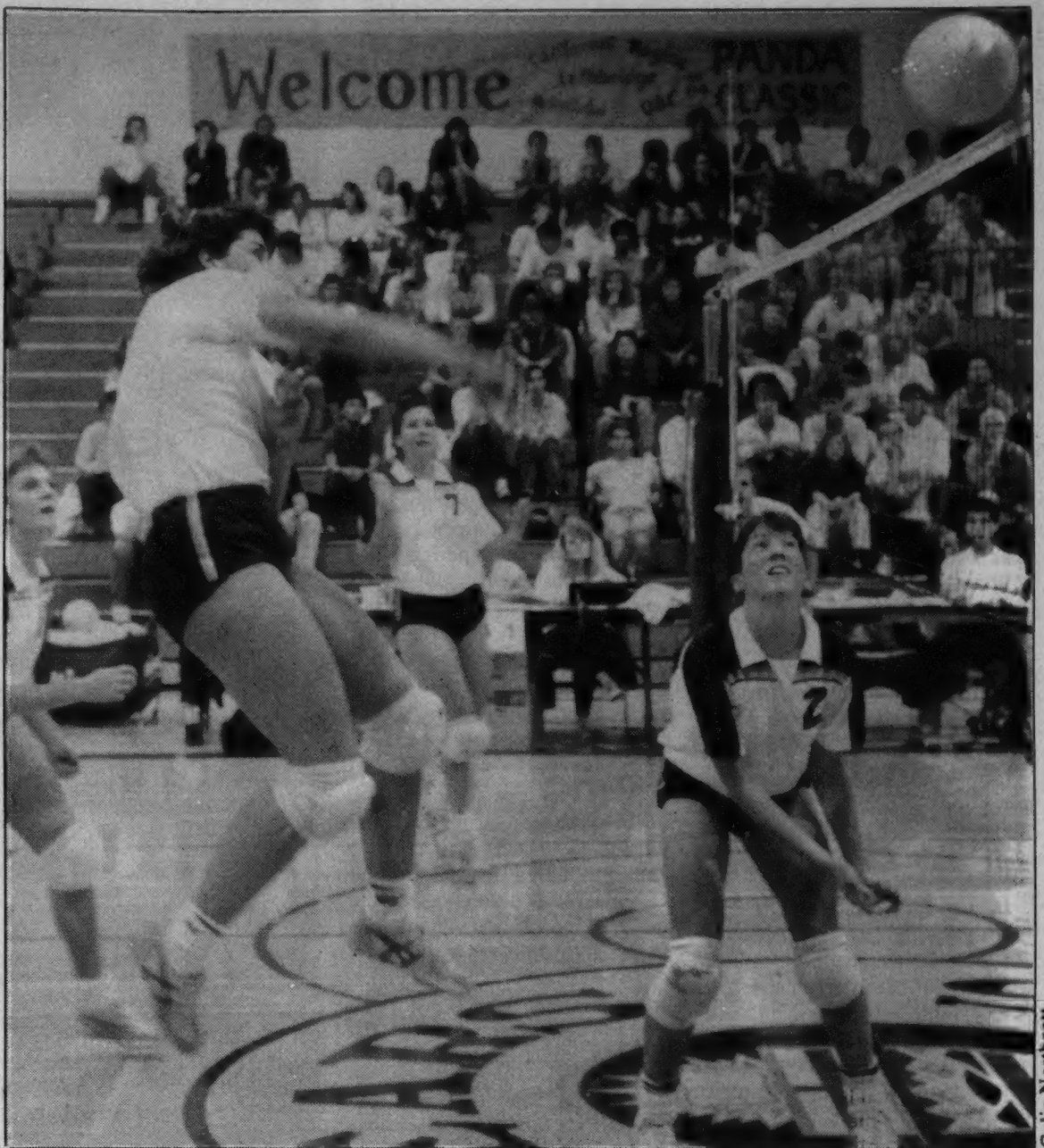
Bears smoked by Yeomen

by Will Gibson

The Golden Bear volleyball team certainly was not flying Wednesday night.

The visiting York Yeoman blew the Bears away, winning all four sets 15-8, 15-5, 15-6, 15-6. Bear coach Pierre Baudin was not too pleased after the game.

"We played really well for the first nine points but then York started serving well, better than any visiting team that came to



Colin Northcott

Pandas genial hosts

Panda captain Shelley Brewster spikes one in action at the Panda Classic. The Pandas fell short in the quarter-finals and finished fifth. The California Ambassadors won the Classic with a 3-1 win over UBC.

our gym."

Both Dexter Abrams and Bill Knight, an ex-national team member, were key in the Yeoman victory. Abrams had seven kills, three aces, and two stuff blocks. Knight had eight kills, three stuffs and an ace.

"This game was a stepping stone for us," said Knight. "They (the Bears) made a few mistakes but they'll do well this year."

Initially Baudin could not agree with Knight's assessment of his team. "Our passing was terrible

and we served like girls, wait, we did not serve like girls, we served like wimps." Baudin did see "some flashes of brilliance. I thought Joel Kern did a great job as setter. And Dean Kakoschke played an excellent game, and he was hurting real bad."

All hope is not lost for the Bears after this defeat. It is a very young team. "All of our players are either first or second year except one who is in his second and a half year. I would love to play these guys (York) at the end of the year."

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Bears humble Huskies

by Alan Small

In his last day before the home fans in a Golden Bear uniform, Salvi Cammarata had himself a game to remember.

The graduating Bear scored three goals and led the Bears to a 7-0 romp over the Saskatchewan Huskies. Forward Dave Phillips scored a hat trick as well. Norm Odinga added a single in the contest.

"We knew we had to score a lot of goals for the goal differential," said Cammarata who now has five markers on the season. "We were really pumped up because UVic were upset by Calgary (Friday)."

The Bears were obviously in a different league than the Huskies. The Huskies didn't register many chances, and their defence couldn't stop the Bear strikers.

"Our forwards were more than a handful alone," said Bear head coach Len Vickery, "let alone trying to stop Salvi."

Cammarata, who was the runner up for the Wilson Challenge Trophy (best male athlete at U of A) last year hasn't been needed as much for his offensive prowess this season. Although he has scored five times, he scored eight last year and was the Bear scoring leader.

"Last year it was quite a responsibility," said Cammarata, "this year with Dave (Phillips) and Norm (Odinga) I can concentrate

more on defence.

"We still have two games left, I can still score nine goals," added Cammarata.

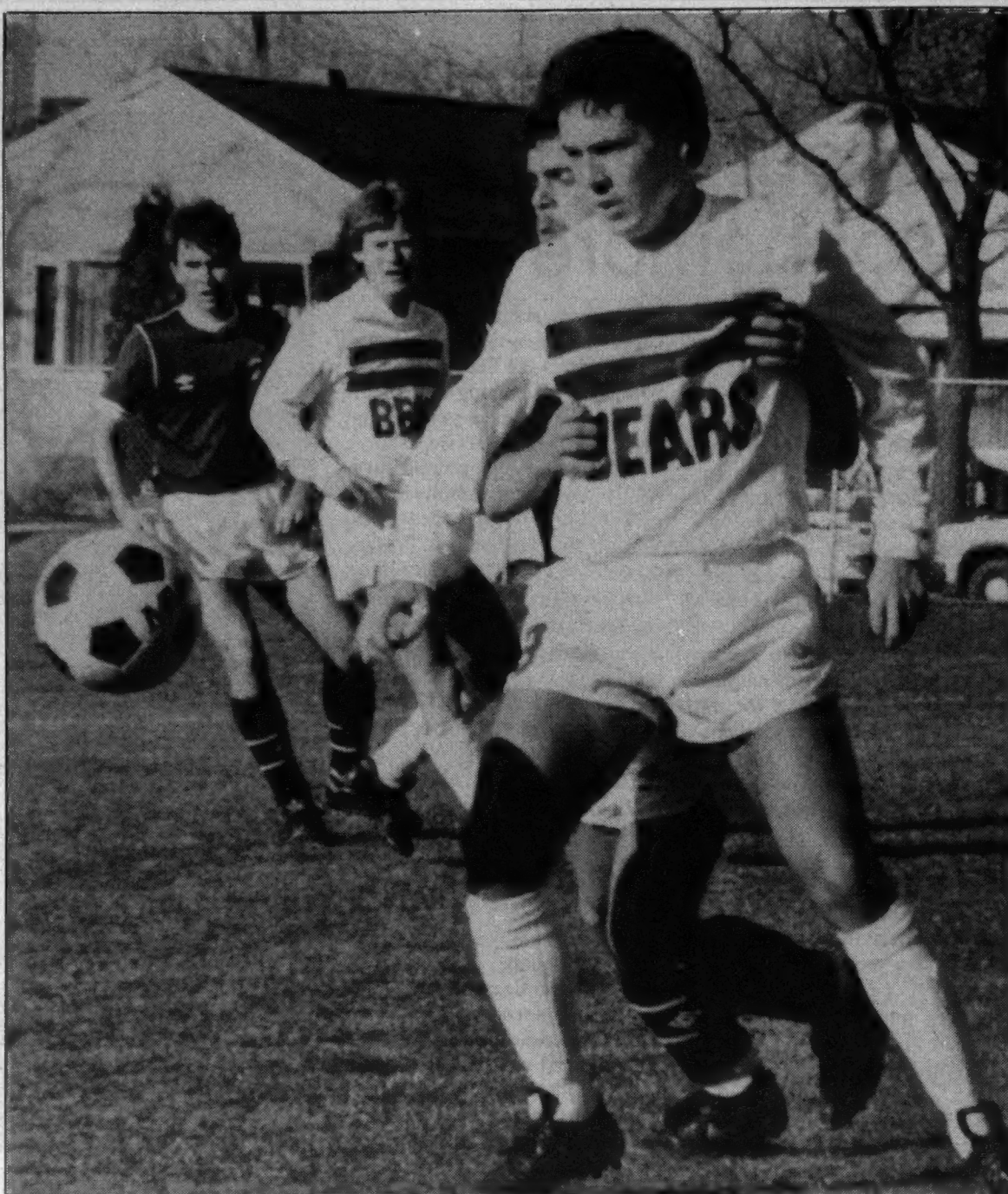
"There's no question we have three good strikers," said Vickery, of Odinga, Phillips and Rob Biro, who usually does the work on the opponents touch line. Biro and his late minute replacement Paul Walters regularly made the Huskie defenders look bad with their ball handling skills.

Cammarata has spent two seasons with the Winnipeg Fury of the CSL, and the experience has helped him greatly when he comes back to play university soccer.

"I see the play happening a half a second earlier," Cammarata said, "this is obviously a step below CSL, but it gives me a lot of confidence."

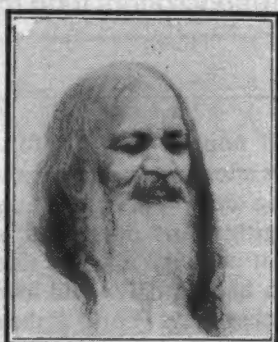
With two games remaining, both on the west coast, the Bears only need one draw in the two games to clinch first place in the Canada West conference and the one spot in the CIAU championships in November in Vancouver.

CORNER KICKS: Dave Hughes registered the shut out for the Bears... The Bears raised their record to six wins and two ties in eight starts. They have tied two games, not lost them as was erroneously reported in last Thursday's *The Gateway*. A round of apologies for the soccer team I'll have some humble pie.



The Huskies couldn't get a grip on Dave Phillips and the Bears on Saturday.

Clive Osthy



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LIVE CONCERT Maharishi's Festival of Music for World Peace

Gandharvans Are Coming
to Edmonton to
Play the Melodies of Gandharva Veda
to Create Harmony in Nature

Gandharva music is a precious discipline of Maharishi's Vedic Science, the science of life—to create balance in nature, eliminate stress in the atmosphere, and produce a healthy influence for the individual and peace for the world family.

Gandharva music is the classical music of the ancient Vedic civilization, which enjoyed heaven on earth. It is music that is in alliance with natural law. It upholds the natural rhythms that prevail at different times throughout the day and night.

established throughout the world and courses will be offered in this beautiful science and art of creating balance in nature through music.

1988 is Maharishi's Second Year of World Peace, the Fourteenth Year of the Age of Enlightenment, and this music festival for world peace is

being presented simultaneously in more than 300 cities on all continents.

Enjoy an evening of Gandharva music performed by some of the finest musicians from India - land of the Veda. Come with your family and friends and participate in creating harmony in world consciousness.

7:30 p.m. Tuesday, November 8th.
Edmonton Public Library Theatre
#7 Sir Winston Churchill Square

For further information, contact your local Capital of the Age of Enlightenment Transcendental Meditation Centre at 424-5534 or call 426-3158.

Sponsored by the Ministry of Celebrations and Fulfillment of Maharishi's World Government of the Age of Enlightenment. Co-sponsored by the Edmonton Transcendental Meditation Centre and the Jhankar Society for the Music and Dance of India.

The U of A Debate Society Presents:
the

GRANT DAVY CUP

A tournament in the parliamentary style
for beginners.

Saturday November 5, 1988
9:00 - 3:00

2nd and 3rd Floors of CAB

First-time and experienced debaters welcome!!

If you want a career in politics, law or
business don't miss this opportunity!

For more information, contact us at:

our general meetings every Wednesday at 5:00
P.M. in room 2-42 of the Humanities Centre,

our office in room 618 of SUB

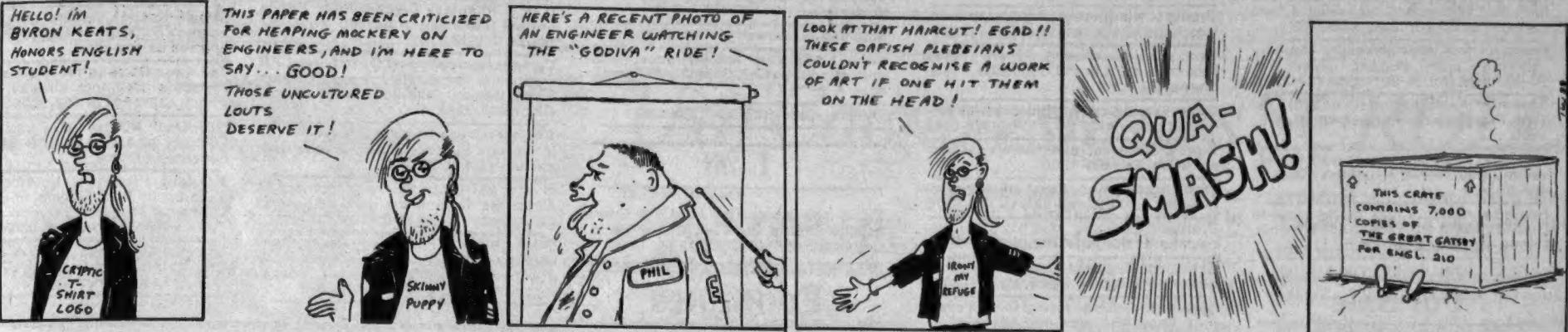
or our campus mail box: #147 SUB

GET THE TALK ADVANTAGE!!

Jake Griffen



Heisenberg



Philip Screwdriver



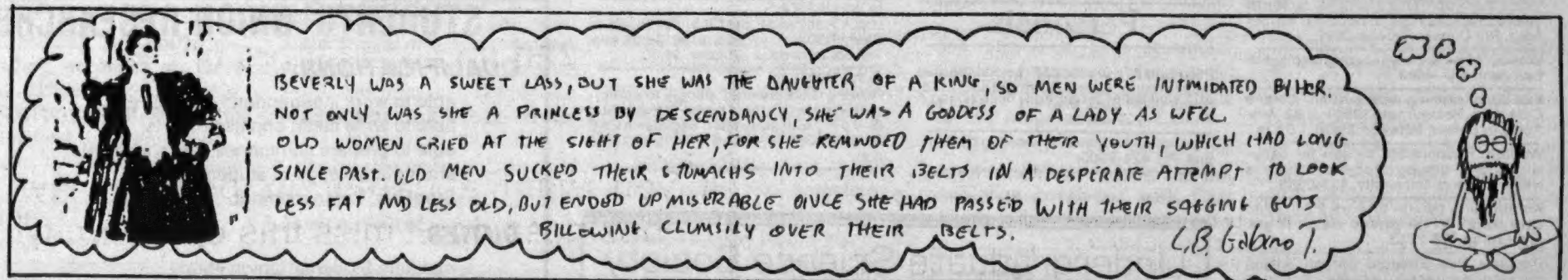
Bertie The Brush



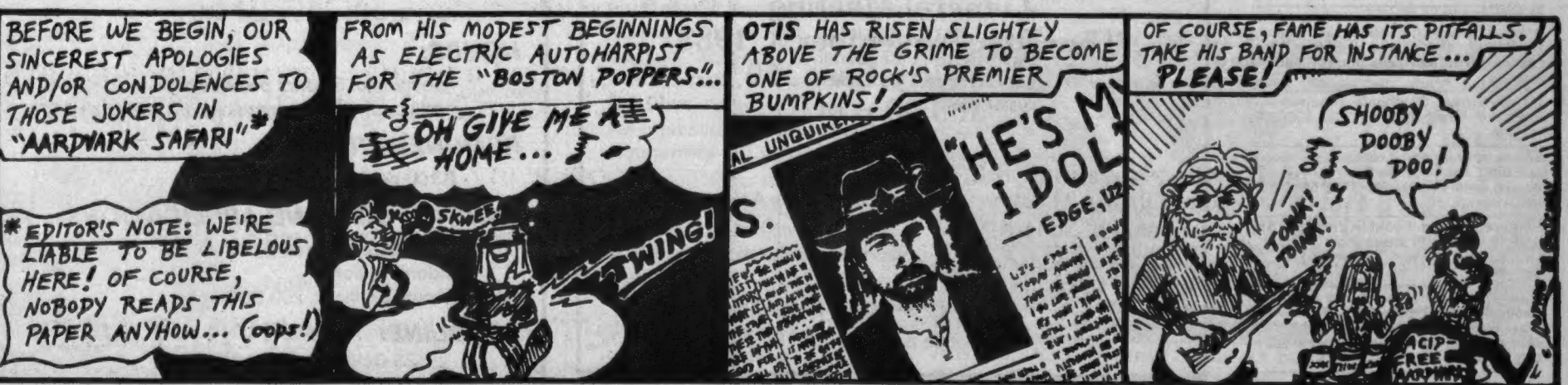
S.U.T.V.



Knights of the Brown Table



The Xenophobic Cat



Classifieds

For Rent

10654-107 Street, 1 bedroom suites available Nov. 1, #19 bus to U of A, reasonable rents. 464-3248 evenings.

University area, mature m/f nonsmoker to share spacious home with 3 m/f. All amenities. \$150/m plus utilities. Ph. 438-6851.

Room for rent, very comfortable and furnished, kitchen facilities available. Rent negotiable. Duggan area. 435-7739.

Room for rent, near university - laundry - parking - prefer student - phone Oct. 20-23/days, Oct. 24-30/nights 437-2877.

Basement housekeeping suite \$200/436-1885. Two Bedroom Houses \$400.00/436-1885.

4 Bedroom House, 1/2 Hour walk to University. 450/month + utilities. Dec. 1. 488-8634.

Room for rent in a nice house close to Univ. 65 Ave & 110 Street. \$175/month. Phone 438-3624 after 4 p.m.

For Sale

Toshiba T3100/20 Lap Top Portable Computer, Microprocessor, Ms-Dos Compatible, 20 Megabyte, Hard Disk Drive, 640K, New Won in Contest, Full Warranty \$5000 OBO 471-4290 973-5459.

Turbo XT with 30 MB Hard Drive, 2400 Baud internal Modem, Logitech Mouse, Monochrome Monitor, Epson Printer, Two years warranty, \$2150.00. Call 461-7434 9 a.m. till 4 p.m.

Camera 2 1/4" x 2 1/4" format - Koni Omega. Rapid "M" Press. Type three lenses. 65mm, 90mm, 180mm two backs. 120/220, grip, cable release. Filters, plus gadgets. 478-6440 Evenings.

Pirelli Winter Tires. On Rims. As new 185/70 = 13. 478-6440 Evenings.

Camera 2 1/4" x 2 1/4". Format Minolta. Twin lens reflex built in light meter. c/w case. 478-6440 evenings.

Twin (single) bed and mattress. Pipeline dusty-rose duvet, sham, skirt, and linen. Ikea blind for patio window, ivory colour. BW TV. 428-1957 eves.

Real Rugby Jerseys for your Group/Floor/Team/Class. 100% heavy weight cotton; colors unlimited to your design. Also, embroidered sweaters and golf shirts, etc. Clanmark: 476-0268.

Books at Weinlos. Your Uptown Upstairs Bookstore: 10022 - 103 Street. 426-3949.

10,000 Different Movie & Movie Star Posters. Catalogue \$2.00. Movie Poster Shop, Dept. "Y", #9, 3600 21 Street, N.E. Calgary, Alta. T2E 6V6. 1-250-7588.

Camera - Pentax ME Super, Mint! Body \$200, w or w/o lenses, winder, case, etc. Message: 488-8525.

Garage Sale, three families, Saturday October 29. 9:00 - 5:00. 9206 - 117 Street.

Wanted

Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our first annual fundraising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at: 432-4302.

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Woman's Hockey team looking for players. Call John 487-4052.

Full time evening bus person. Chianti Cafe and Restaurant. 10501 - 82 Ave. Apply in person between 2 p.m. - 6 p.m.

Wanted: Responsible person for baby-sitting and ironing. Approx. 8 hour a week. Close to University. 431-0358.

An outgoing person to work PT in child care centre for children 6 yrs. to 12 yrs. old. Phone 436-2212.

People's Pub (Renford Inn on Whyte) cocktail waitresses wanted. Apply in person to Peter.

The Hostel Shop requires part time sales help preferably with interest in travelling, hostelling, and/or the outdoors. Drop resume off at The Hostel Shop, 10926 - 88 Avenue.

Daycare near Southgate requires P/T worker. 7-10 a.m. Mon-Fri. Call 436-3002 for info.

\$7 per hour for snow removal by noon at apt. bldg. Prefer student living in 99 st. & 90 ave area. Phone 439-4733 Mon-Fri 9 a.m. - Noon.

Required Immed. Reliable Elem. Ed. Student to work with afterschool children - Mon to Fri. 3:30 to 5:30 - West End. Ph. 484-5473.

Looking for extra cash? We need P/T Receptionist at Yellow Brick Road Men's Hair. Your crazy free hours might fit our schedule just right. Please apply at 8621 - 109 Street or call 432-0076.

Services

Will do wordprocessing, typing, pickup and delivery. Qualified Secretary. 487-3040.

Meadowlark Area Typing Service. Reasonable Rates. Phone Marlene 484-8864.

Scientific/general word processing - resumes, graphics, binding, colour copying -474-7344.

Southside Secretarial Services 9629 82 Avenue. 432-9414 (Day) 456-0139 (Evenings/Weekends). Wordprocessing, Laser Printing, Desktop Publishing, Photocopying, Fax, Binding.

Typing or wordprocessing days or evenings. Know APA Format. West End. 481-8041.

Sandi's Wordprocessing - Papers, Theses, Resumes, etc. Central Southside - Telephone 437-7058

Typing/Word Processing for Students. APA Format. Lorraine 456-2601. Wilma 454-5242.

Word processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Professional typing, Mac 512 word processing. \$1.50/page. Phone 435-3398.

Executech Business Support. Word Processing and Typing. \$1.65/pg. 421-7093.

Typing or Wordprocessing. Days or evenings. Know APA, west end. 481-8041.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery. 9850 - 60 Ave. Ph. 435-8612.

St. Albert Typing Services. Call Arlene at 459-8495.

Typing/W.P., Spell Check, Proofreading, Rush Jobs #104 10117 Jasper Avenue. 429-4799.

Word Processing - Theses, Term Papers. Nine years experience. Call Carolyn Reid, 458-1327.

A way with words - providing a professional and quality word processing service. Pick-up and delivery from SUB. 464-7845.

Professional typing services offered. \$1.50 per page. Free pick up and delivery. Papers, reports, resumes, thesis, letters etc. Satisfaction guaranteed. Call Judy at 428-7654 (days) or 425-9360 (evenings).

Word processing services. Reasonable rates. Phone 423-2612 Evenings.

Professional word processing. Exc. rates. Pickup available. Call anytime. 456-3873.

Millwoods typing. Reasonable rates. Call Marilyn 463-2512.

LSAT Preparation Course for the December 3 LSAT. Nov. 18, 19, 20 - for information call 1-800-387-1262.

Typing on Macintosh Plus, dictionary, will do thesis, term papers, resumes, etc., reasonable rates, on University campus. 439-9555.

Ann's Laser, resumes prepared, word processing, when quality counts. 462-2033.

Word Processing/Typing. Term papers, theses, resumes, etc. Mrs. Theander 465-2612.

Wordprocessing. Fast and efficient service. Reasonable rates. Pick-up and delivery avail. 482-1944.

Word processing: No errors - Higher marks. Mega ST2/Laser Printer/Quality Software/Excellent Typist. Editing. Joanna, 433-1161.

Need help with English? See results! Call Professional Tutoring 434-9288.

Experienced and efficient typist will do word/pro. typing of term papers, reports, theses, resumes, and letters. Spruce Grove and Area. 962-3502.

Typing. \$1.50/page. 435-3091.

Will do your typing/word processing. Reasonable rates. 465-7772.

Bike Overhead Workshops: Soon. Protect your bike against the winter, or get a jump on spring. 426-2216 for more info.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Enrique Baby - If you've got the water-melons, we've got the time. - A pair of female parachutists (Zool. 220).

Marty - After learning how to make babies with you on Tuesday morning, we'll never be the same. We have to do it again, maybe next Friday at one. Save us seats! Lust, Roach, and Peej.

Heather, I think you're cute!! Me.

Thirsty, Greg and Willie: Thanks for a great time in Red Deer. Never will forget room 203!!! Susie, Cindy and Danny's "friend".

Psycho Biff, Candi, Bambi: We're sick of you and your letters. Just talk to each other like normal people! Grow up and use your real names. (signed) Two P.O.'ed students.

Sjoerdje, Ik hou van je. Tamme Knyn.

Happy Birthday Hor Tak! He'll accept gifts and/or money at 2FI. Chem 12:00. From L & J

The Way-Outs are back - beware!

Lost

Zippo-type lighter. Oct. 18 in Arts Court Lounge. Reward. Great Sentimental Value. Call Shaun 467-4147.

Footnotes

OCTOBER 18-28
EAB: Sign the Education Scroll Petition. Let the Government know you are concerned about the future of post-secondary education in Alberta. The Scroll Petition is located at all S.U. Information Booths, and at Scroll Centres in HUB, CAB, and SUB.

OCTOBER 26
Christian Reformed Chaplaincy: Welcome to Supper. Enjoy fellowship. Make friends. Meditation Rm. SUB 158A (next to elevators). 5:00 p.m.

NDP Club: present Halyna Freeland/ND Candidate Edmonton Strathcona. 11:00-1:00 p.m. at ND Information desk - CAB.

OCTOBER 27
EAB: Federal Election All-Candidates Forum. 12:00 Noon - 1:30 p.m. SUB Theatre. Speeches by the candidates and Question Period. Free Admission.

Christian Reformed Chaplaincy: Bible Study - Apocalypse in Paul. Meditation Room SUB 158A 12:30 p.m.

U of A Objectivist Club: Videotape "My Thirty Years with Ayn Rand". 4:00 p.m. Tory Bldg. Rm. 1-107. Discussion will follow. Info: 962-5283.

OCTOBER 28
Edmonton Chinese Christian Fellowship: Gym Nite. Call 433-6082.

Med 1: Meet your mate at med/nursing Halloween Bash. Featuring Idyl Tea. Tix in CAB \$7/\$9 (door)

Chinese Student Assoc: CSA-KSA Halloween Dance. Fantasy Night Club 7 p.m. - 3 a.m. Free Drink!! Tickets: Asia Book Store. Yong. 468-9060, Doreen 456-8481.

OCTOBER 29
HUB Community Assoc: Annual Halloween Bash. HUB Community Centre. 8:00 p.m. Non-HUB Residents \$2.

Undergraduate Psychology Assoc: Halloween Party. Prizes for best costumes. Happy Hour at 7:30 p.m. UPA membes \$4.00. Non-members \$6.00. Advance Tickets, Bio Sci P-303.

OCTOBER 31
Baptist Student Ministries: Students with kids! A Halloween Alternative - Noah's Ark Party 6-8 Jasper Place Baptist Church. 8801-163 Street. 2 years & up. Ph. 432-7504 or 455-9715.

Campus Rec: Men's Intramurals Squash Tournament Nov. 5 & 6. Entry deadline today; green office in P.E. Bldg.

NOVEMBER 1
Campus Rec: Women's Intramurals Swim and Dive Meet (Nov. 5) Entry deadline today. 1 p.m. Gold Office P.E. Bldg.

NOVEMBER 4
U of A Track and Field Club: Track is Back Bash! 7:30 p.m. - 1:00 a.m. 9613 - 96 Ave. Tickets from track athletes. \$5.00.

NOVEMBER 10
Rowing Club: Needed: people to participate in a car rally held by the Rowing Club (6-9 p.m.) with party after! Register in CAB between Oct. 31-Nov. 4 11:00 a.m. - 2:00 p.m.

GENERALS

Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams / Individuals wishing to join please call Lance 434-5134.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Ski Tod Mountain at Christmas. Great snow, great times, and great tubbin' 030H SUB 432-2101

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at Student Counselling Services, 102 Athabasca Hall, 432-5205. Deadline for application: October 28/88.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

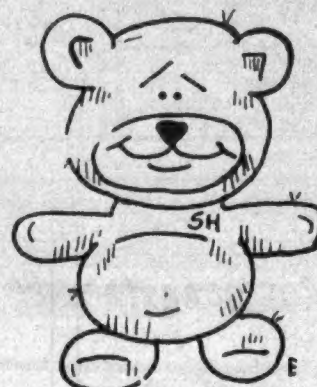
P.C. Club: Presenting: November 5 - The Razorbacks from Toronto, in Dinwoodie Lounge 8:30 p.m. Everyone welcome! Tickets from executive or 030H SUB.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

Student Help

ROOM 250 S.U.B.
432-4266

Feeling Stressed? Overwhelmed by Obstacles?
Tense over Tests?



We're Here to Listen, and We Care

Phone Us or Drop In

Hours 8 a.m. - 11 p.m. Weekdays,

5 p.m. - 11 p.m. Weekends

Students Helping Students

Confidentiality Respected

A FREE SERVICE OF YOUR STUDENTS' UNION

EMPLOYMENT OPPORTUNITY



STUDENTS' UNION RESEARCHER

QUALIFICATIONS:

- able to work independently, effectively;
- able to write clear, concise reports;
- able to prepare summaries, fact sheets, etc.;
- strong knowledge of student issues;
- Students' Union member.

DUTIES:

- maintain Students' Union library;
- prepare reports as directed;
- regular media searches.

HOURS:

- minimum of 5 hours per week;
- additional hours as required on project basis.

REMUNERATION:

- \$7.00 per hour.

FURTHER INFO AND APPLICATIONS:

Paul LaGrange, President
Students Union
Executive Offices, 259 SUB

DEADLINE:

28 October 1988, 4:30 p.m.

Undergraduate Science Society General Meeting Thursday November 3, 1988 Chemistry East 160 at 5:00 p.m.

Agenda

- Appoint 8 Students to the Academic Appeals Board
- Appoint Student to the Science Faculty Council
- Select 2 Students for U.S.S. Executive
- Choose a new U.S.S. Emblem

